

THE ILLUSTRATED LONDON NEWS

REGISTERED AS A NEWSPAPER FOR TRANSMISSION IN THE UNITED KINGDOM, AND TO CANADA AND NEWFOUNDLAND BY MAGAZINE POST.

No. 3872.—VOL. CXLI.

SATURDAY, JULY 5, 1913.

SIXPENCE.

The Copyright of all the Editorial Matter, both Engravings and Letterpress, is Strictly Reserved in Great Britain, the Colonies, Europe, and the United States of America.



CONCERNED WITH THE "UNOFFICIAL WAR" BETWEEN THE ALLIES IN THE NEAR EAST: KING FERDINAND OF BULGARIA.

The cessation of hostilities between Turkey and the Allied Balkan States and Greece left behind it, of course, many diplomatic problems, and the work of the Ambassadors of the Great Powers and the representatives of the peoples most nearly concerned has certainly not been aided by what is described as the "unofficial war" in Macedonia between certain of the Allies. At the moment, it is impossible to say with any

precision what has happened; but it may be noted that on July 2 the outlook appeared a little more reassuring, as the heat of the rival armies in Macedonia seemed to be growing less. The most remarkable episode reported before that date was the capitulation of the 1246 Bulgarian regular soldiers in Salonika, and several companies of komitajis, to the Greeks.

HARWICH ROUTE TO THE CONTINENT

Via HOOK OF HOLLAND (British Royal Mail Route) Daily by Turbine Steamers. Liverpool Street Station dep. 8.30 p.m. Through Carriages and Restaurant Cars from and to the Hook of Holland alongside the steamers.
Opening of the Peace Palace at the Hague.

Amsterdam Shipping Exhibition, June 5, Sept. 30.
Exhibitions of Art, Industry, and Agriculture; also displays of Customs and Costumes in many Dutch cities and towns.

Quickest Route is via Harwich—Hook of Holland.

LONDON TO PEKIN in 14 DAYS, TOKIO in 16 DAYS.

Via ANTWERP for BRUSSELS, GHENT and its International Exhibition. (Return Tickets at Reduced Fares via Brussels). 1st Class 37s. 2d.; and Class 28s. 8d. Every Week-day by Twin-Screw Steamers. Liverpool Street Station dep. 8.40 p.m.

WIRELESS TELEGRAPH AND SUBMARINE SIGNALLING on the Great Eastern Railway Steamers.

Via ESBJERG for Denmark, Norway and Sweden, by the Danish Royal Mail Steamers of the Foreign Line of Copenhagen, Mondays, Wednesdays, Fridays, and Saturdays. Liverpool Street Station, dep. 7.12 p.m. Dining and Restaurant Cars.

Via HAMBURG by the General Steam Navigation Company's steamers "Peregrine" and "Hirondelle" (fitted with Submarine Signalling), every Wednesday and Saturday. Liverpool Street Station, dep. 3.45 p.m. Corridor Trains with 1st and 2nd class Dining and Breakfast Cars. Single, 1st class, 44s.; and class, 30s. Return, 1st class, 66s.; 2nd class, 45s.

Via Gothenburg (for Sweden) every Saturday May—September by the Swedish Royal Mail Steamers (fitted with Wireless Telegraphy) of the Thule Line.

The London-Horn of Holland, London-Antwerp, and York-Irish Express Trains consist of Corridor Wagons with Dining and Breakfast Cars. No surprise charge for seats. Through Corridor Wagons from and to Liverpool, Manchester, Warrington, Sheffield, Bradford (Exchange), Leeds, Birmingham and Rugby.

The Trains to Parkstone Quay, Harwich, run alongside the steamers, and hand baggage is taken on board free of charge.

Particulars of the Continental Traffic Manager, Great Eastern Railway, Liverpool Street Station, London, E.C.

CANADA FOR HOLIDAYS AND SPORT. ALLAN ROYAL MAIL LINE

Popular Pioneer Service. First Sailing, 18th—Famed for comfort, for exceptional cuisine, service, and for everything that makes an ocean voyage comfortable and pleasant.

By the adoption of the latest methods of construction, the Allan Line has reduced the time of passage to a minimum. Marconi Wireless is used in all the Steamers.

R.M.S. ALSATIAN and CALGARIAN, quadruple-screw turbines, 18,000 tons (now fitting).

Cruises for Fishing, Shooting, Camping, Canoeing.

Tours for three weeks and upwards planned. Canada for profitable investment.

ALLAN LINE, 14, Cockspur Street, S.W. 1; 19, James St., Liverpool, &c.

ST. PETERSBURG from LONDON, via KIEL CANAL, 4½ Days.

FINE FAST Passenger STEAMERS every Friday evening. Fares Saloon, Single £7. 10s. to 10s. Return £7. 10s. to 10s. including victuals. Stewardesses carried. Illustrated pamphlet from UNITED SHIPPING CO., LTD., 108, Fenchurch Street, E.C.

VIA NEWHAVEN-DIEPPE to SWITZERLAND.

The Shortest, Cheapest and Most Picturesque Route.

24-Knot Turbine Steamers, Crossing Channel in 2½ hours. Seats reserved via P.L.M. and Est Routes. Through Corridor—Bogie carriages (latest type) Dieppe to Lausanne, Montreux, Martigny, Brig and Simplon. Return tickets available 60 days.

Particulars of Continental Manager (Dept. S.8, BRIGHAM RAILWAY, Victoria, S.W.).

London & South Western Rly.

HOLIDAYS IN NORMANDY & BRITTANY.

15-day Excursions from LONDON (Waterloo) on certain days every week, VIA SOUTHAMPTON, to

HAVRE	25s. od.
TROUVILLE	20s. od.
CAEN	29s. od.
EIRETAT	31s. od.
CHERBOURG	24s. od.
ST. MALO	25s. od.
ROUEN (via Havre and River Seine)	32s. od.

USEFUL GUIDES.—Write for Illustrated Guides, "Quiet Seaside and Holiday Resorts," "Beautiful Brittany's Wonderland," "Fair Normandy's Enchanting Shores," and "Circular Tours."

GEARED TURBINE STEAMERS

between Southampton and Havre.

FOR PARIS AND THE CONTINENT.

SUPPER-CAR EXPRESS leaves Waterloo 9.45 p.m. every week-day in connection with BREAKFAST-CAR EXPRESS, Southampton to Waterloo, 7.30 a.m., in connection with Paris (St. Lazare), and 12.15 midday steamer from Havre on week-days and Sundays (except July 6th, 13th and 20th).

DAYLIGHT SERVICE ON SATURDAYS

July 6th to Sept. 13th inclusive. Waterloo dep. 8.45 a.m., Southampton 11.15, for Havre, Rouen, Paris, &c.

For full particulars see pamphlets, obtainable from the Free Illustrated Guides, at the Company's Stations and Offices, or from Supt. of the Line, Waterloo Station, S.E.

H. A. WALKER, General Manager.

UNDER THE MANAGEMENT OF THE CORPORATION OF DOUGLAS.

THE VILLA MARINA KURSAAL

DOUGLAS, ISLE OF MAN

To be opened by the Lieut-Governor of the Isle of Man (Lord Raglan) and Lady Raglan,

ON SATURDAY, JULY 19th, 1913.

POLICE DOGS.

Major Richardson's AIRDALES, as supplied Admiralty, Home, Colonial, and Continental Police, best companions for house-protection, inside or outside, lonely walks, etc., from a guinea; Pups, 2 guineas.

Also BLOODHOUNDS, Pugs, 7 guineas; Adults, 20 guineas; and Rough and Smooth FOX TERRIERS, SCOTCH TERRIERS, 4 guineas; Pups, 2 guineas;

GROVEND, HARROW. Tel. 423.

IMPERIAL SERVICES EXHIBITION.

EARL'S COURT.

Now Open.

BATTLE WITH AIRSHIPS, AEROPLANES AND DREADNOUGHTS IN THE EMPRESS HALL.

Wireless Telegraphy, Battle Cruiser, Enriched Camp, Block-House, Hospital-Train, Navies of the World, &c., &c.

Military Tableaux.

THE PLAYHOUSES.

THE GALA PERFORMANCE OF "LONDON ASSURANCE."

GLALA performances in connection with the theatre have come to mean only too surely a cast of "star" players whose collective brilliance poorly compensates for lack of rehearsals and real ensemble, and the revival of some superannuated play that is in no sense representative of what our drama has been able to do at its best. Thus for one State function not long ago the Early-Victorian "Money" was exhumed, and the leaders of our stage tried, none too successfully, to galvanise it into vitality. And last Friday afternoon, at the St. James's Theatre, an even more forlorn enterprise was attempted in aid of King George's Pension Fund for Actors and Actresses, the *corpus vile* of the experiment being Boucicault's "London Assurance." The King and Queen and Prince of Wales were present, high prices were paid for stalls, and there was a crowded and splendid audience. The company which figured on the stage included actors and actresses of such distinction that even the smallest rôles were rendered by "stars." In fact, there were all the elements of a great occasion, save the one thing essential—a play worthy of the occasion. It is no use pretending that "London Assurance" has any life in it; and we can but marvel to-day that our fathers or grandfathers got any pleasure out of its fustian and artificialities. The piece does not even provide us with a correct picture of bygone manners; and its rhetoric is as stilted as it is tedious. Why royalty should have been wearied with this poor stuff when there are live plays by living authors which could give them pleasure, it is a little hard to understand. No wonder the modern interpreters of Boucicault did not treat his youthful effort any too seriously. Sir Herbert Tree wore a gorgeous dressing-gown and recalled the accent and strut of the dandies as Sir Horace Courtley. Mr. H. B. Irving's Dazzle began with a certain dash, but seemed to have been insufficiently thought out. Mr. James Welch's Adolphus and Mr. Weedon Grossmith's Solomon Isaacs were amusing caricatures. Mr. Charles Hawtrey's Cool vainly sought to hide his man-of-the-world air under the masquerade of a servant. Mr. Bourchier was boldly farcical as the Attorney. Mr. Ainley's Harkaway genuinely recalled his times; and Miss Irene Vanbrugh's Lady Gay Spanker had similar merit. But the cast, as a whole, approached its tasks in holiday mood, and cannot well be blamed for doing so.

"ROMEO AND JULIET," AT HIS MAJESTY'S.

The closing week of Sir Herbert Tree's Shakespeare Festival has given us the most interesting revival of the series. Borrowing the entire production with which Miss Phyllis Neilson-Terry's début as Juliet was associated from Miss Julia Neilson and Mr. Fred Terry, the actor-manager of His Majesty's has put up "Romeo and Juliet," with this young player once more as heroine—with a new Romeo in the person of Mr. Philip Merivale, and with himself appearing for the first time in the character of Mercutio. Miss Neilson-Terry's performance has gained in ease and naturalness and fervour and has all its original girlish charm. Hers is an English girlishness, no doubt, and there is more sentiment than passion in this Juliet's love-making. The actress, too, still aims at rather too extravagant effects in the potion scene, and she might be more audible on the balcony. But hers is an intelligent and an affecting reading of the part. Mr. Merivale's Romeo justified the promise of other work of his during the Festival. He makes a gallant figure; he shows boyish eagerness in the passages of courtship; he gets warmth as well as eloquence into his splendid voice; he sounds the notes of pathos and exaltation in the great final speech; indeed, he is as good a Romeo as one can wish to see. Sir Herbert Tree's is a deliberate and sententious, rather than an airy and light-hearted Mercutio. The Queen Mab speech is given with many pauses, and the humour of the mad wag is rather too much taken for granted. But the death-scene is impressive and imaginatively treated, though hardly quite so much so as that of Mr. H. V. Esmond's Mercutio. Miss Edouin's Nurse is acceptable on broad comedy lines; and Mr. James Berry's truly fiery Tybalt is a reading which will add to this young artist's reputation.

"THE ONLY WAY," AT THE PRINCE OF WALES'S.

Many times as Mr. Martin Harvey has figured in the picturesque rôle of Sydney Carton, it is obvious that neither he nor London audiences have tired of the stirring melodrama which Mr. Freeman Wills fashioned out of Dickens's famous story of the French Revolution. Put up for a limited number of performances, "The Only Way" might command one more long run in London were Mr. Harvey prepared for such a turn of events—the more so as his own rhetorical performance has lost none of its vigour and effectiveness. The part, to be sure—so showy, so sentimentalised, so constantly thrust into the limelight—makes no demands on the subtler side of the actor's art: his Pelleas and his Oedipus rank as interpretations far higher than his Sydney Carton. But conventional figure of romance though this hero is, Mr. Harvey does his best for him, and puts all his heart into the work; and the poses, the declamation, the setting of the Terror, the atmosphere of self-sacrifice, appeal irresistibly to unsophisticated tastes. Miss De Silva's Mimi remains a charming companion-portrait to her husband's Sydney Carton; and the stage pictures and crowds are once more admirably arranged.

TERMS OF SUBSCRIPTION

TO THE ILLUSTRATED LONDON NEWS.

Paid in Advance.

INLAND.	Twelve Months (including Christmas Number) £7. 9s. 6d.
	Three Months, 2s. 6d. or including Christmas Number, 1s. 3d.
	Three Months, 2s. 6d. or including Christmas Number, 1s. 3d.
CANADA.	Twelve Months, £10. 10s. 6d. or including Christmas Number, 1s. 6d.
	Three Months, 2s. 6d. or including Christmas Number, 1s. 3d.
ELSEWHERE ABROAD.	Twelve Months, £12. 10s. 6d. or including Christmas Number, £1. 1s. 6d.
	Three Months, 2s. 6d. or including Christmas Number, 1s. 3d.

Subscriptions must be paid in advance direct to the Publishing Office, 122, Strand, in English money; by cheques, crossed "The Union of London and Smiths Bank Limited"; or by Post Office Orders, payable at the East Strand Post Office, to THE ILLUSTRATED LONDON NEWS AND SKETCH, LTD., 122, Strand, London, W.C.

PARLIAMENT.

LEGISLATION gallops in the House of Commons under the Parliament Act. In accordance with the recently passed guillotine resolution, Bills on their second journey through the House are deprived of the opportunity of detailed reconsideration. Suggestions may be offered, but as the Bills, in order to obtain the advantage of the Parliament Act, must remain unaltered by the Commons except in agreement with the Lords, the Committee stage becomes a formality. Thus on Monday, as soon as the House went into Committee on the Irish Home Rule Bill, the Chairman put the motion to report it without amendment, and this was carried *sans phrase*. Unionists treated the proceeding as a farce, laughing derisively and shouting a prolonged, mocking "No." Other measures have been disposed of with equal rapidity, and the overwhelming desire of the Liberals is that the Session should be closed at the earliest possible date, so that they may be freed from the danger of a surprise defeat by a vigilant, aggressive, high-spirited Opposition. Meantime, another rift in their relations with the Labour Party has been produced by the Leicester bye-election and by recriminations concerning the Socialist candidate. The new Liberal Member, Mr. Gordon Hewart, K.C. (who formerly looked down on the House from the Press Gallery), although warmly cheered by Ministerialists and Nationalists on taking his seat, received no welcome from the Labour quarter. The dullness of the afternoon hours is agreeably relieved in these summer days by the presence of a large number of ladies at tea on the Terrace. This modern function is as fashionable as ever in the present Session, and the Whips, of course, encourage any fashion which induces Members to stay within the precincts of the House. A new staircase from the dining-room lobby to the Terrace has been opened this week, and it is expected that when visitors pass up and down next summer the central panel, which is now occupied by tapestry, will, thanks to the generosity of Mr. A. F. Bird, M.P., be filled with a picture by Mr. Seymour Lucas representing the "Flight of the Five Members." The picture, on which the artist is already engaged, will measure ten feet by fifteen feet.

"WANTED, £90,000": THE "TIMES" APPEAL TO SAVE THE CRYSTAL PALACE.

THE Times has taken action in a very exceptional form on behalf of the Crystal Palace in response to an urgent personal request from the Lord Mayor. A special appeal is issued for the immediate raising of £90,000, by public contributions, to be received at the Times office and fully acknowledged. The Lord Mayor informs us, says the Times, "that after allowing for contributions already made or promised by the London County Council and other local authorities, as well as individual donors, towards the £230,000 required, there is still a deficit of £100,000, to obtain which a special effort must now be made." Some twenty months ago, Lord Plymouth, with rare public spirit, made himself responsible for the £230,000, thus saving the Crystal Palace from being put up to auction by order of the Court. The splendid effort of the Times in the matter can hardly fail. On the day the appeal was issued the King and Queen sent donations of £200 and £100 respectively, and Queen Alexandra sent £100. At the same time, with magnificent generosity, a private donor, who insists on anonymity, offered to give ten shillings for every sovereign contributed—up to a total on his part of £30,000—provided the balance is forthcoming by July 31. The Times heads the list with £1000. Contributions should be addressed to "The Editor of the Times," with "Crystal Palace" marked on the envelopes, cheques being drawn to "The Times Crystal Palace Fund," and crossed "Coutts and Co."

PALLADIUM, ARGYLL STREET, W.

CHARLES GULLIVER, Managing Director. Always the Best Entertainment in London. Two performances daily, 6.30 and 9.15.

Admission from 6d. to 5s. Private Boxes, 10s. 6d., 15s., and £1. 1s.

Ruth Vincent, The Romps, Fred Russell, Phil Ray, Mamel and D'Fris, The Australian McLeans, Will Lacey, La Toy Boys, The Grizzlers, Varieties, &c., &c.

AT THE BOOKSELLERS.

FISHER UNWIN. HURST AND BLACKETT. THE WORLD SOUL. Robert Craig. Metzinger. Alice G. Jean.

The Early Correspondence of Lord John Russell. 1805-1840. Two vols. 21s. net.

Hearts at War. Effie Adelaide Rowlands. 6s.

PAINTER. NATIONAL AND MUNICIPAL FINANCE. Walter Jones. 1s. net.

MUNSKEL. GREEN DAYS AND BLUE DAYS. Patrick R. Chalmers. 3s. 6d. net.

MACMILLAN. MACMILLAN. 5s. net.

PITMAN. A HOSPITAL IN THE MAKING. B. Burford Rawlings. 5s. net.

SUTH. ELDER. CHANCELLOR. Agnes and Egerton Castle. 6s.

Michael FERRY. Mrs. Henry de la Pasture. 6s.

LIFE AND LETTERS OF JANE AUSTEN. R. and K. A. Austen-Leigh. 10s. 6d. net.

THE ADVENTURES OF A NEWSPAPER MAN. Frank Dohot. 6s.

THE DOMINANT RACE. W. H. Adams. 6s.

HEINEMANN. PLAYS OF OLD JAPAN: THE "NO." Marie C. Stoops. 5s. net.

LAW OF THE RANGES. Eleanor Mordaunt. 6s.

THE HAND IN THE DARK, AND OTHER POEMS. Ada Cambridge. 5s. net.

GOSLINGS. J. D. Beresford. 6s.

Virginia. Ellen Glasgow. 6s.

BLACK. HEINEMAN.

SOCIAL GUIDE, 1913. Edited by Mrs. Hugh Allen and Edith A. Browne. 2s. 6d. net.

VISIBLE MILIES. Agnes and Edith A. Browne. 2s. 6d. net.

HALF-AND-HALF TRAGEDY. Ascott R. Hope. 5s. net.

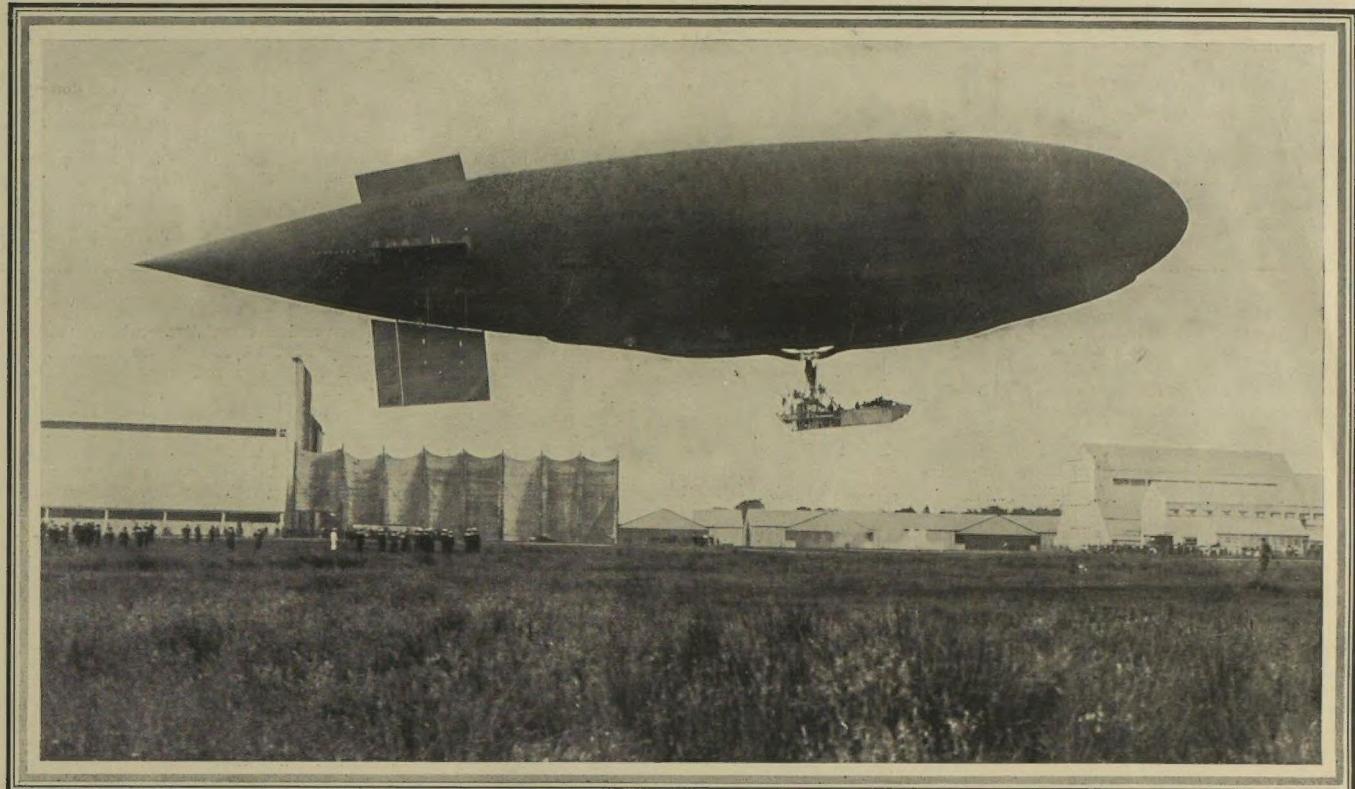
Hard Pressed. Fred M. White. 6s.

MILLS AND BOOK.

WHAT I KNOW. C. W. Stamper. 10s. 6d. net.

FRANKFORT. THE SPIRIT OF PARIS. Somerville. 7s. 6d. net.

A Ship of Britain's Aerial Navy, with a Figurehead: The New Naval Dirigible.



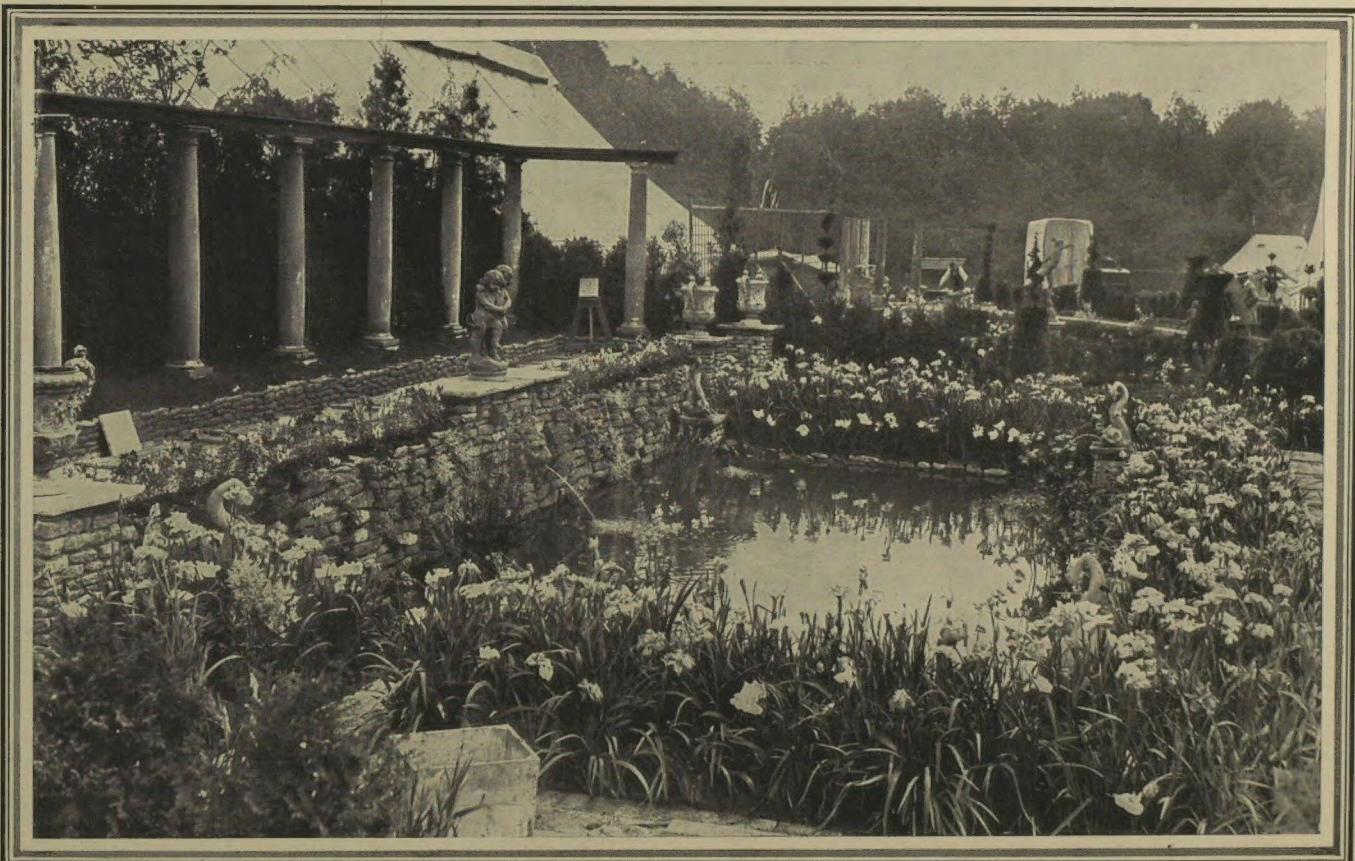
A VISITOR TO ST. PAUL'S, THE HOUSES OF PARLIAMENT, AND THE ADMIRALTY THE OTHER DAY: THE PARSEVAL AIR-SHIP, WHICH MADE A VERY SUCCESSFUL TRIAL FLIGHT TO LONDON.

The British naval Parseval dirigible left Farnborough on a trial flight the other day and visited London, manoeuvring near St. Paul's, circling the Houses of Parliament and the Admiralty, and then returning to her hangar. Her first trials were made in Germany; then she was sent here and re-assembled. She is 290 feet long; has a

speed of about forty-three miles an hour, and a lift of $2\frac{1}{2}$ tons. The car, which is of canvas-covered nickel-steel tubing, is fitted with a quick-firing gun and wireless telegraphy, and accommodates nine. The two 180-h.p. engines each drive a pair of four steel-bladed propellers. For figurehead there is a little alabaster figure of a woman.

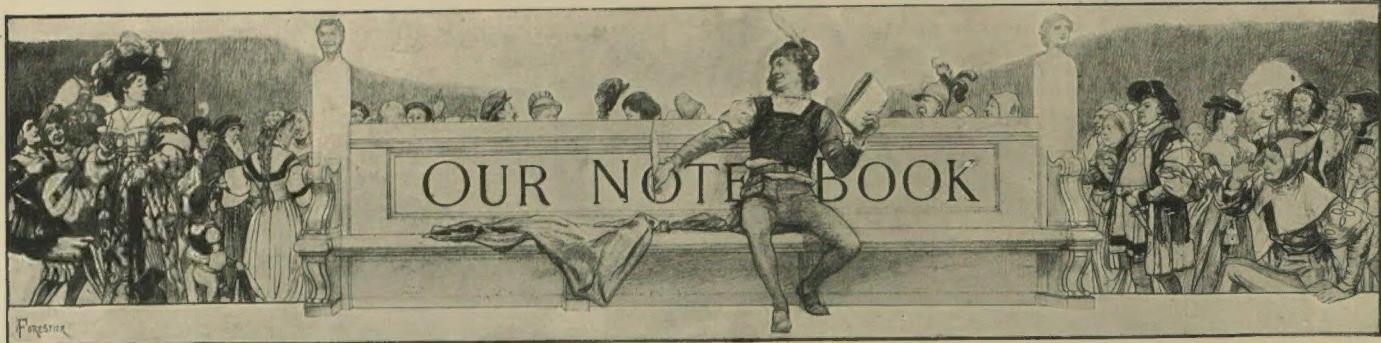
PHOTOGRAPH BY TOPICAL.

A Flower-Show in Beautiful London Grounds: The R.H.S. at Holland House.



A MOST ATTRACTIVE EXHIBIT AT THE ROYAL HORTICULTURAL SOCIETY'S SUMMER SHOW: THE WATER GARDEN.

A three-days' flower show, the great summer exhibition of the Royal Horticultural Society, opened at Holland House on July 1. There were, of course, innumerable attractions, and notable amongst these were the rock, water, wall, and formal gardens, some of them in tents, others out of doors.—[PHOTOGRAPH BY NEWSPAPER ILLUSTRATIONS.]



BY G. K. CHESTERTON.

THAT crown of laurel which the Poet Laureate has to wear (I hope) even in bed is a rather unlucky ornament. It is always either too large or too small for the head that wears it. I suppose it is this difficulty about fitting heads with head-gear, and the consequent bad temper produced in those who have to attempt it, that is responsible for the mysterious slander about being "as mad as a hatter." But certainly the laurel is never a very comfortable hat. We may put the point in many ways. We may say that the green leaves are lost among the hyacinthine locks of Shelley or Alfred de Musset. We may say that other poets seem rather to have worn the laurel (as Julius Caesar is said to have done) to conceal their own baldness. We may put it, in a somewhat more appropriate metaphor, by saying that on the manly and almost brutal brow of Ben Jonson, or the big bald head of Wordsworth, it looks like a few leaves fallen by a rather ludicrous accident. But, falling on some of our Laureates, it has simply crushed and buried them; they are covered with leaves, like the Babes in the Wood. The wreath is simply a forest in which the little poet is lost and wandering for ever. Like Daphne, he is simply turned into laurel. These are the unfortunate extremes between which the blessing has mostly varied, and the fact that it has any other kind of importance is largely due to an accident of our own time.

That accident, of course, was Tennyson. The more the matter is considered, the more, I think, it will be found that Tennyson was a very unusual person, because the Victorian age was a very unusual age. It was the age in which it was really possible to be a Poet Laureate without being ridiculous, or even sublime. The Court was liberal. The public was conservative. The Court poet did not feel he was a mere courtier. The populace did not feel he was a mere humbug. The English were optimistic about England; and most of the poets shared their optimism in all sincerity. Tennyson, especially, was always at his best when the thing he was praising, though royal or official, was also really popular. The Crimean War was really popular. The marriage of Queen Alexandra to the late King was really popular. The more I look at the curious compromise of that time, the more certain I am that there were elements in it much more worthy of sympathy and respect than is generally admitted. The more I look at it, the more sympathy I feel for it myself. And the more I look at it the more certain I am that it never can return.

People talk about Petrarch wearing the laurel, about Petrarch being flattered and popular everywhere, about Petrarch being the friend of princes and great men. But just imagine Tennyson writing about any great British city as Petrarch wrote about

Avignon! The mediaeval poet understood thorns as well as laurels. And one of the chief troubles about appointing a Laureate now is the fact that, if he were a real Englishman and a real English poet, he would be much more likely to write like Petrarch, or even to write like Dante, than to write like Tennyson. It is the duty of a Poet Laureate to praise. It is not always (or even generally) the duty of a patriot to praise. It most certainly is not his principal duty just now.

that serene and ceremonial ease which made possible the poetry of Tennyson. There was Mr. Thomas Hardy, I remember, and Mrs. Meynell, and Mr. Henry Newbolt, and, of course, Mr. Rudyard Kipling. But all of these would necessarily be in opposition—in their several ways, mad or sane. Mr. Kipling could not fail to lament the country's existing Government; Mrs. Meynell could not fail to lament the country's existing religion; Mr. Thomas Hardy, if I understand his philosophy correctly, laments even the country's existence, and the existence of everything else. Even Mr. Newbolt, though of a much kindlier frame of mind, must, I think, in existing circumstances, feel more inclined to celebrate England as he did the vanishing *Téméraire* than as he did the ships of Drake.

That impatience of the Poet Laureateship itself, which one finds in many public prints, is not wholly reasonable. At least, it concerns itself with a confusion of thought. These critics mix up the idea that a thing is a ceremony, with the idea that it is a dead ceremony. As a matter of fact, symbols are particularly valuable, if for no other reason, because they draw attention to the death of facts. The unworthy Laureate would look so small without his laurels. This is an argument for ritualism that I have never seen sufficiently emphasised. The very pomp of war or worship calls on the men concerned either to be worthy of it, or very conspicuously unworthy of it. The enemies of ritual talk of the sacred trappings and vestments, and the unworthy man within them. But it is extremely probable that if they had never been told of the sanctity of the vestments, they would never have noticed the unworthiness of the man. It is the great crown that shows the small king.

And if you look carefully at modern England, you will notice that ceremonial is not the prop of falsehood. On the contrary, ceremonial is now the chief prop of sincerity. The one honest thing about barristers, for instance, is that they dress up. I will not go so far as to say that they modestly assume the official and recognised costume of a liar. But I will say that they assume the official and recognised costume of a partisan—and moreover (for this is very important), a partisan whom nobody can possibly hope to convince. The swords of justice and mercy borne before the King are not ridiculous. They are very real poetry—much better than any we are likely to get from a Poet Laureate. The blunted sword of mercy is not ridiculous: what is ridiculous is the fact that the hand that carries it is not the hand that wields it. The sword of justice is not ridiculous. Justice is not ridiculous. Even courts of justice are not ridiculous; though judges are sometimes ridiculous enough. So the laurel is never ridiculous: but it brings ridicule on them that wear it.



A COLOSSAL GIFT FROM THE GERMAN EMPEROR TO NORWAY: THE FRITHJOF STATUE.

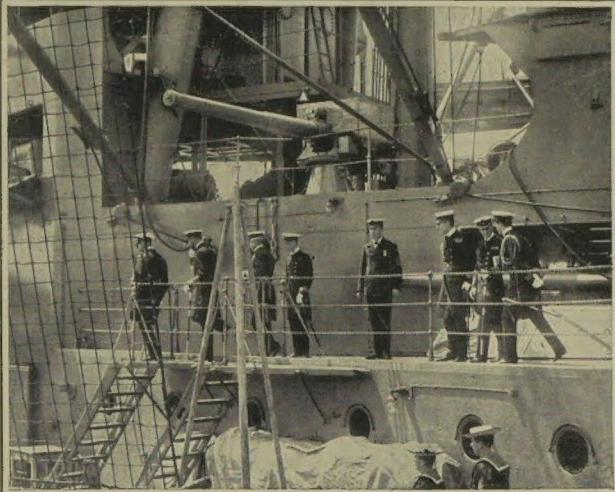
This year, during that cruise to Norwegian waters which has become an annual custom of his, the German Emperor will formally present to Norway the monument he has had designed for that purpose. This shows Frithjof, the Norwegian hero, whose adventures are related in an Icelandic saga attributed to the fourteenth century. The statue, which is by Professor Max Unger, is at present being exhibited at a foundry near Berlin. Its size may be gauged from that of the people seen standing by it.

People of eminent talents, but of the most incongruous types, have been suggested for the post: portraits of some of them, I think, have been published in this Journal. And what struck me most, in looking at those excellent pictures of those very admirable people, was that not one of them could really be expected to survey modern England with



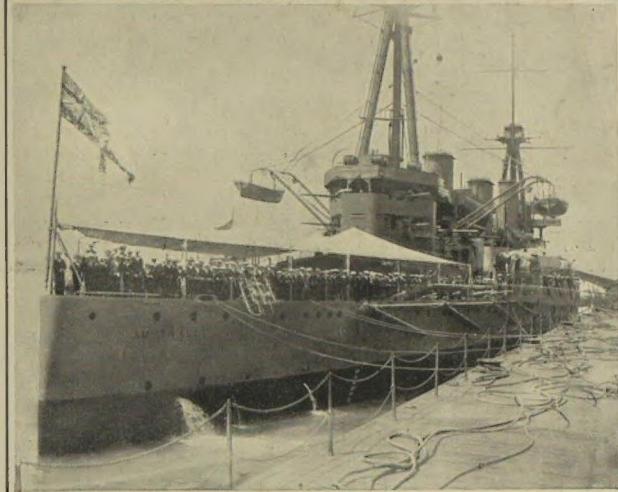
THE PRESENTATION OF NEW COLOURS TO THE FIRST BATTALION OF THE IRISH GUARDS, IN THE GROUNDS OF BUCKINGHAM PALACE: THE SOLEMN SERVICE OF CONSECRATION—BY THE CHAPLAIN-GENERAL OF THE FORCES AND A ROMAN CATHOLIC CHAPLAIN.

There being, of course, very many Roman Catholics amongst the Irish Guards, a composite service was used for the consecration of the new colours. Bishop Taylor Smith, Chaplain-General of the Forces, took the first part of this; and a Roman Catholic chaplain, the remainder. The King, it will be recalled, is Colonel-in-Chief of the Irish Guards.

The King's Visit to the Flag-Ship of his Majesty's Australian Ships : The Inspection.

INSPECTING THE "AUSTRALIA" AT PORTSMOUTH: THE KING, ACCOMPANIED BY THE PRINCE OF WALES (LIEUTENANT, R.N.), ABOARD THE FINE ALL-BIG-GUN BATTLE-CRUISER.

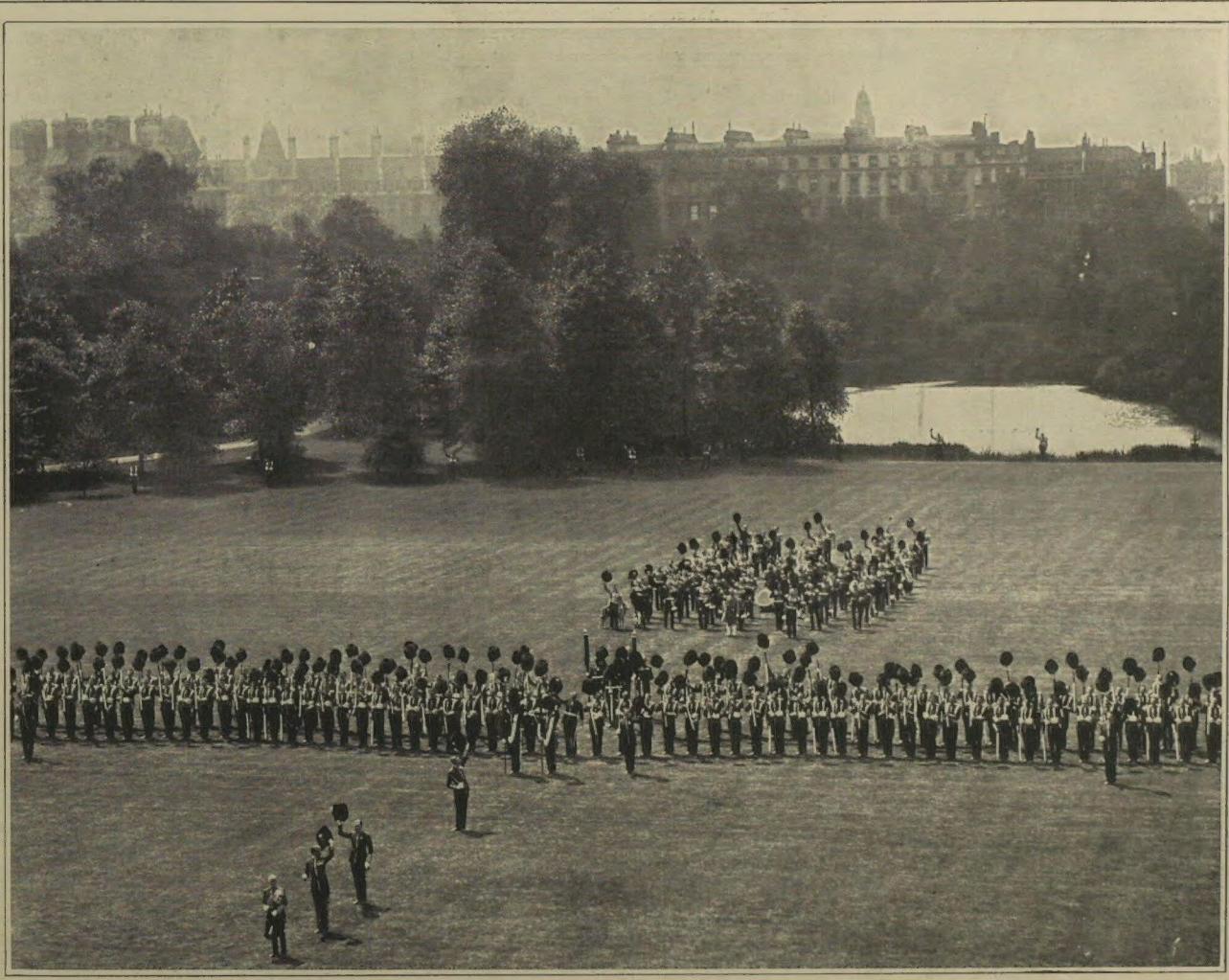
The King, who was accompanied by Lieutenant the Prince of Wales, R.N., visited Portsmouth on June 30 to inspect the new battle-cruiser "Australia," built at the expense of the Commonwealth Government, the flag-ship of Rear-Admiral Sir George E. Patey, first Commander-in-Chief of his Majesty's Australian ships. The King reviewed



BUILT AT THE EXPENSE OF THE COMMONWEALTH GOVERNMENT, AND FLYING THE FLAG OF THE FIRST COMMANDER-IN-CHIEF OF HIS MAJESTY'S AUSTRALIAN SHIPS: THE "AUSTRALIA."

the naval and marine guard of the ship's crew; inspected the vessel; went down to the mess-deck and talked to the petty officers; and had a look at the sick-bay. On the quarter-deck, he knighted Rear-Admiral Patey. His comment on the ship, which is of the all-big-gun type, was: "What a fine ship she is!"

PHOTOGRAPHS BY NEWSPAPER ILLUSTRATIONS AND TOPICAL.

A Gift of Emblems of Honour and Tradition: New Colours for Irish Guards.

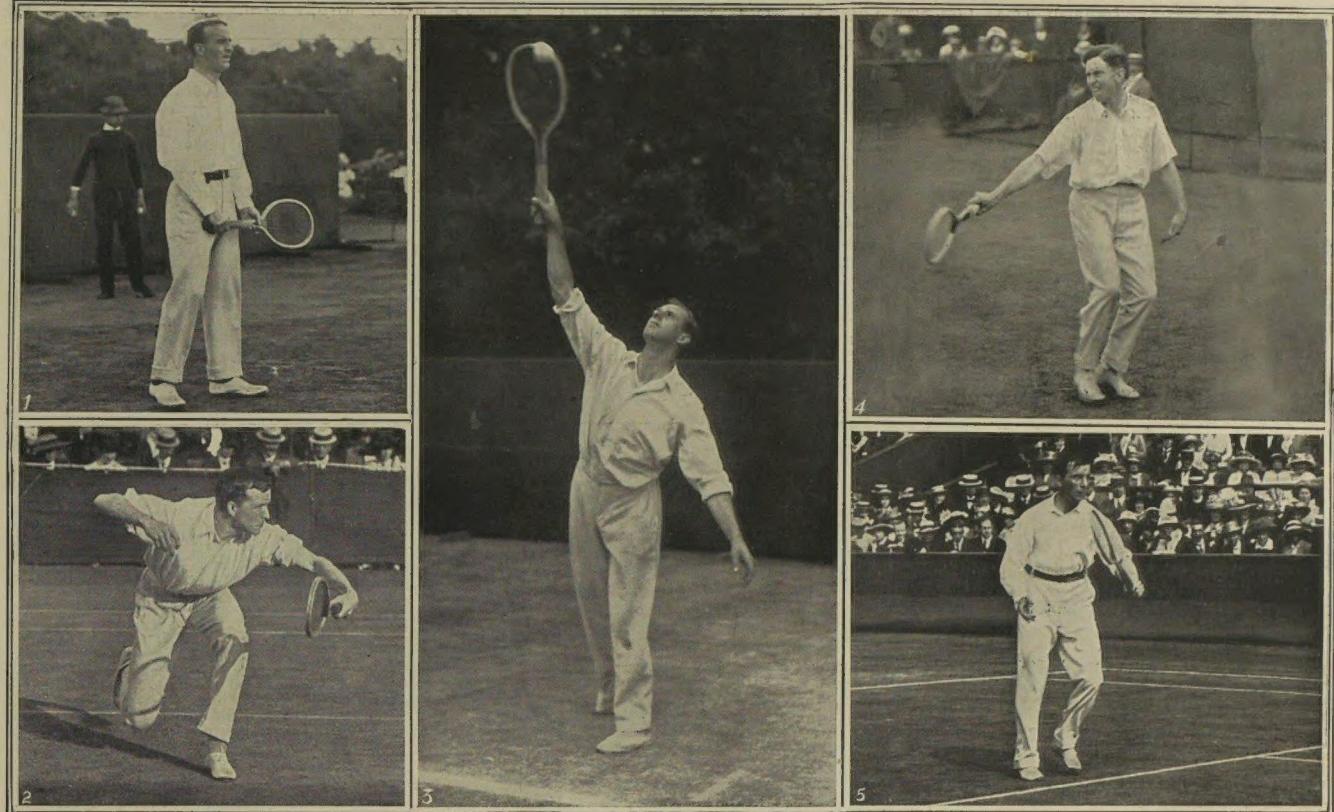
IN THE GROUNDS OF BUCKINGHAM PALACE: THE FIRST BATTALION OF THE IRISH GUARDS CHEERING THEIR COLONEL-IN-CHIEF, THE KING.

On June 28, the King presented new colours to the 1st Battalion of the Irish Guards. The ceremony took place privately in the grounds of Buckingham Palace. In his address to the troops, his Majesty said: "You have every reason to be proud of your regiment, for it was raised at the earnest wish of Queen Victoria, to commemorate

the bravery which has ever been displayed on the field of battle by Irish soldiers.... Remember that these consecrated colours are the emblem of the honour and tradition of the regiment". The foremost figure in the foreground of the photograph is that of Lord Roberts, Colonel of the regiment.

PHOTOGRAPH BY CENTRAL NEWS.

The Lawn-Tennis Championship: Semi-Finalists, Finalists, and Champion.



1. MR. J. C. PARKE (ENGLAND), WHO WAS BEATEN BY MR. MAURICE E. MCLoughlin (AMERICA) IN THE SEMI-FINALS.
2. MR. S. N. DOUST (AUSTRALIA), WHO BEAT MR. O. KREUZER (GERMANY) IN THE SEMI-FINALS.

3. MR. A. F. WILDING, THE CHAMPION, WHO PLAYS THE WINNER OF THE FINAL, IN THE CHALLENGE ROUND.

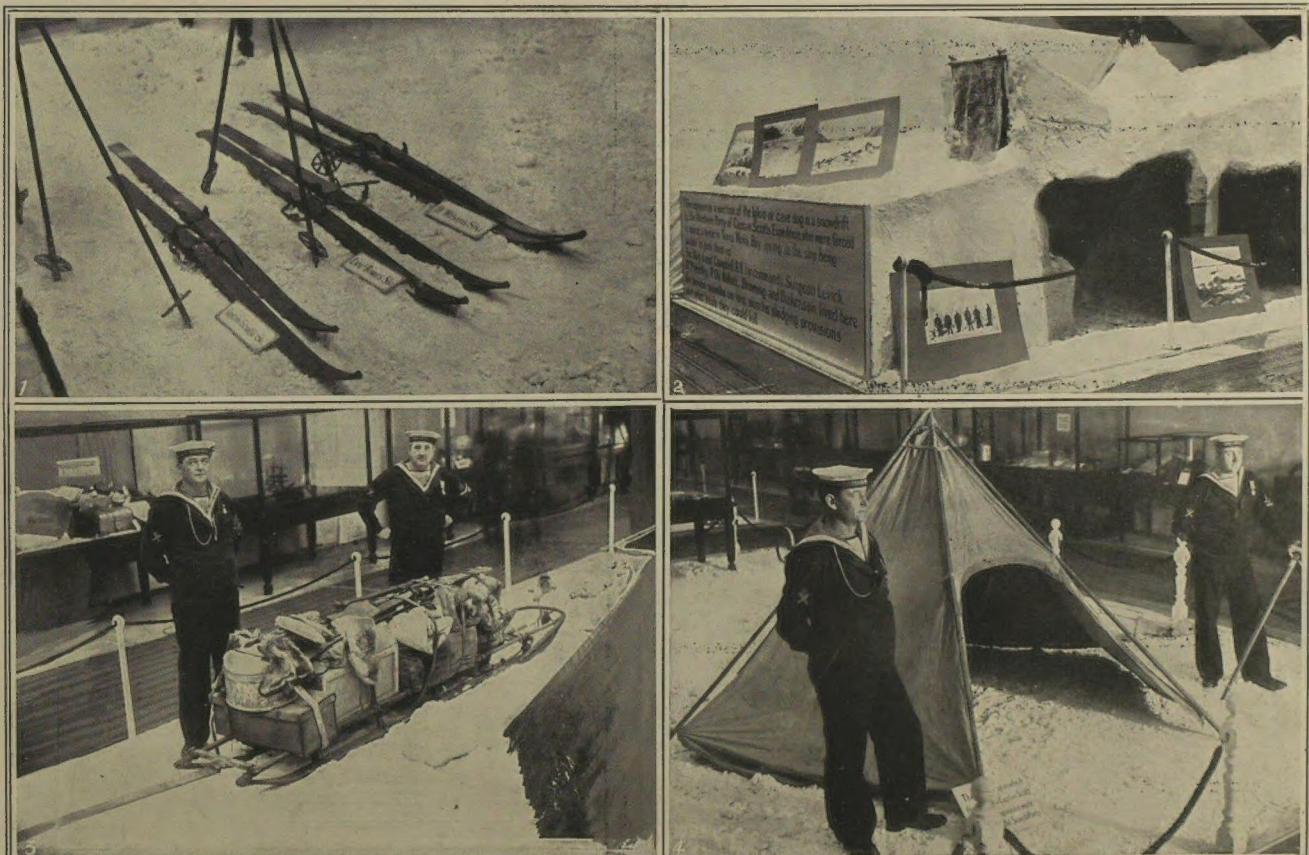
4. MR. MAURICE E. MCLoughlin (AMERICA), WHO BEAT MR. J. C. PARKE (ENGLAND) IN THE SEMI-FINALS.
5. MR. O. KREUZER (GERMANY), WHO WAS BEATEN BY MR. S. N. DOUST (AUSTRALIA) IN THE SEMI-FINALS.

Mr. McLoughlin, who is only twenty-three, beat Mr. Parke without the loss of a set, and the scores were 6-4, 7-5, 6-4. The chief point of his play is the severity of his service. His first service, indeed, is so fast that it is practically untakable.

His second service is a little slower; but there is plenty of top spin to the ball, which appears to increase its pace as it comes off the ground and very often keeps low. Mr. Doust beat Mr. Kreuzer with surprising ease—6-3, 6-2, 6-3.

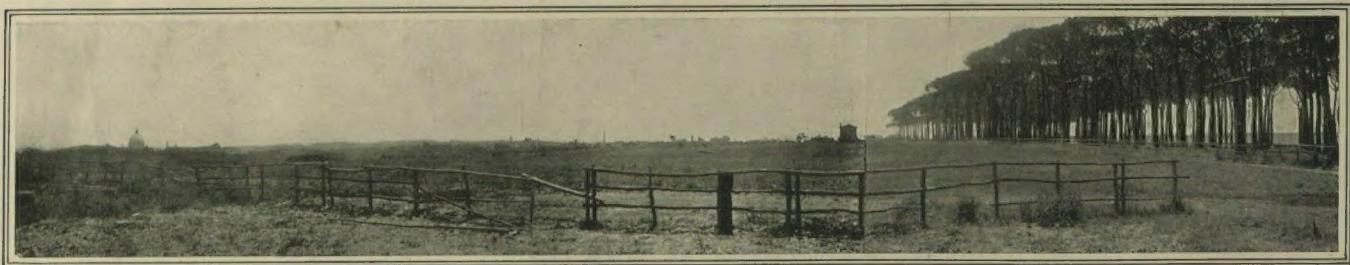
PHOTOGRAPHS BY C.N., NEWSPAPER ILLUS., AND S. AND G.

Signs of a Great Adventure. Relics of the Scott Antarctic Expedition, at Earl's Court.



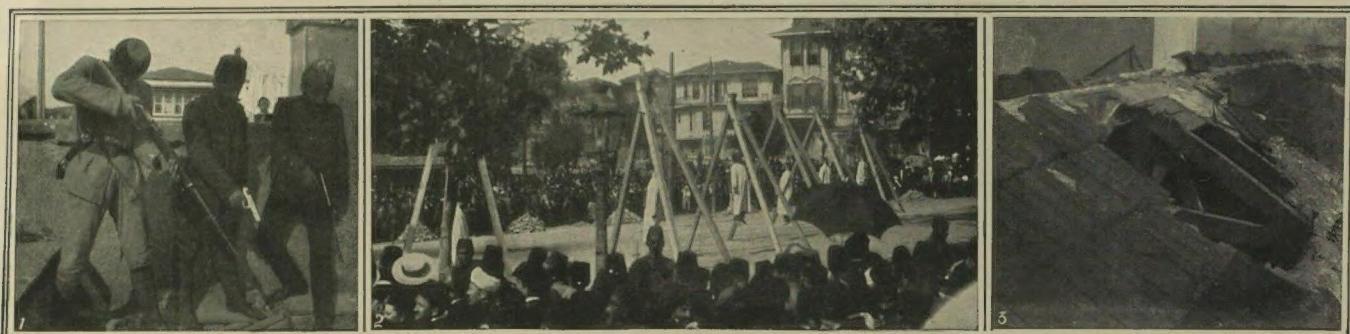
THE CAMERA AS RECORDER: NEWS BY PHOTOGRAPHY.

PHOTOGRAPHS BY ABERNIACAR, SIMON, CZERNY, MANEPULO, AND (THOSE OF THE TIRNOVA EARTHQUAKE) BY TOLNAI VILAGLAPJA, BUDAPEST.



TO BE REACHED BY THE POPE THROUGH A SUBTERRANEAN PASSAGE, THAT HIS HOLINESS MAY NOT HAVE TO CROSS SOIL UNDER THE DOMINION OF THE KING OF ITALY: NEW GROUND FOR THE VATICAN.

As it is necessary that the Pope shall have plenty of fresh air, it has been decided to enlarge the Vatican grounds, on the Via Aurelia side. Negotiations led to the purchase of the famous Sacchetti pine wood, the property of Prince D. Charles Torlonia. Then came a difficulty. To reach this land his Holiness would have to pass over soil which is under the dominion of the King of Italy. That this may be avoided, there is to be opened the ancient Pertusa Gate, and a subterranean passage is to be made to connect the Vatican with lands of religious communities adjoining the pine wood.

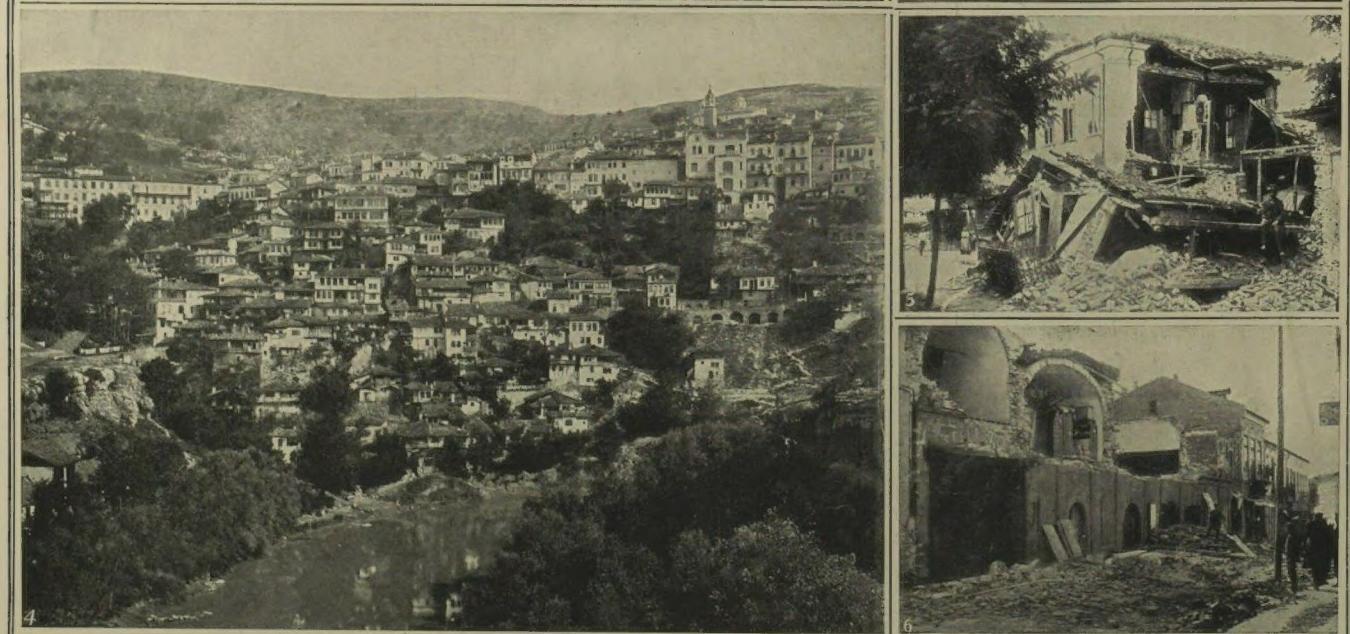


1. REBELLION IN TURKEY: FIRING THROUGH THE ROOF OF A HOUSE IN WHICH REVOLUTIONARIES HAD TAKEN REFUGE, TO MAKE A HOLE FOR ENTRY.

2. THE EXECUTION OF MEN JUDGED TO HAVE BEEN CONCERNED IN THE MURDER OF MAHMUD SHEVKET PASHA: THE SCENE BY THE GALLOWS.

3. AN ENTRY IN THE ROOF OF THE HOUSE IN WHICH REBELS HID: ONE OF FOUR HOLES, TORN BY THE SHOTS OF TURKISH OFFICERS.

The execution of twelve of those judged to have been concerned in the murder of Mahmud Shevket Pasha, and to have conspired to murder other officials, took place, between three and four o'clock in the morning, in the Bayezid Square, near the War Office, at Constantinople, on June 24. All the condemned, who wore the customary white robes of execution, died with great bravery and dignity. A correspondent writes to us as follows: "On the afternoon of the day on which Damad Salih Pasha was hanged, the Sultan sent a chamberlain to his niece, the dead man's wife, to convey his condolences and to inquire as to the state of her health. The official was not received; but was given a message, which was: 'Return to the Sultan and tell him that he must have made a mistake. No Imperial Princess and, of course, not the Sultan's niece, lives in this house. Here dwells the Lady Salih Pasha, a widow, whose state of health cannot be of any interest to a Sultan.'"



1. A "SECRET" DISASTER: THE CHURCH OF ST. BOGOEDITZA, AT TIRNOVA, IN WHICH TSAR FERDINAND WAS CROWNED KING OF THE BULGARIANS, DESTROYED BY A RECENT EARTHQUAKE.

4. ALMOST COMPLETELY DESTROYED RECENTLY BY AN EARTHQUAKE WHICH HAS GONE PRACTICALLY UNRECORDED: THE CITY OF TIRNOVA.

2. THE ALMOST UNRECORDED EARTHQUAKE AT TIRNOVA, THE ANCIENT CAPITAL OF BULGARIA AND PLACE OF CORONATION OF KINGS BEFORE THE TURKISH CONQUEST: WRECKED SHOPS IN THE CITY.

5. CUT IN TWO: A WRECKED HOUSE AFTER THE EARTHQUAKE.

3. AFTER THE FIRST OF TWO SHOCKS, THE SECOND OF WHICH DEMOLISHED IT AND CAUSED THE DEATH OF MANY WOUNDED: THE PUBLIC SCHOOL AT TIRNOVA, USED AS A WAR HOSPITAL.

6. AFTER THE TERRIBLE EARTHQUAKE: THE CHIEF STREET OF TIRNOVA WRECKED.

Curiously enough, in the midst of war alarms from the Balkans, the fact that the city of Tirnova, the ancient capital of Bulgaria, has been almost completely destroyed by an earthquake passed almost unnoticed.

MANTLES AND FROCKS WHICH ARE THE MODE: FRENCH DRESS FOR THE RACES.



1. A THREE-QUARTER MANTLE IN GREEN SILK: DECORATED WITH COLOURED BEADS.
2. AN AFTERNOON DRESS OF TULLE AND EMBROIDERED BATISTE: AND A BOLERO OF CHEQUERED SILK.

3. A BLACK MOIRÉ MANTLE, WITH A WIDE RUCHE OF PLEATED TULLE AT THE THROAT.
4. A DRESS OF SOFT GREEN SATIN, AND CHIFFON STAMPED WITH A PATTERN OF LARGE POPPIES IN BLACK AND WHITE.

5. A GREY TAFFETAS MANTLE SEWN WITH FANCY CABOCHONS; AND WITH A WHITE TULLE RUCHE.

6. A DRESS OF BLACK SATIN AND A LACE TUNIC—THE SLEEVES, FRILLS, AND CHEMISSETTE ARE OF WHITE TULLE.
7. A MANTLE IN GREEN AND BEIGE-COLOURED BROCHÉ FRAMED IN BANDS OF GREEN SATIN.

On this page we illustrate some of the latest mantles and two of the latest frocks which are the mode in Paris, of the type seen only the other day at the Grand Prix. The descriptions should be read as applying to the figures as seen from left to right.

IN THE HYDE PARK OF PARIS: MORNING IN THE BOIS—WONDERFULLY SUGGESTIVE OF A PHASE OF LONDON LIFE.

FROM THE DRAWINGS BY J. SIMONT.



1. A STUDY IN EXPRESSIONS: AN "ÉLÉGANTE" PASSES A "FREE SEAT."

2. L'ENTENTE CORDIALE: "MADAME" AND "MISS."

3. WATCHING THE PASSING WORLD: ON THE EDGE OF THE SENTIER DE LA VERTU.

4. UNDER THE ACACIAS: A LITTLE CHAT IN THE BOIS.

5. A VETERAN: AN HABITUÉ OF THE BOIS.

6. IN THE ALLÉE DES ACACIAS: THE MEETING.

7. AS FASHIONABLE AS THEIR OWNERS: DOGS OF THE MOMENT.

During the last few years, it has been obvious that many Frenchmen, and, particularly, many Parisians, have been imitating the Englishman in dress and in manners and customs, especially as it has found President Poincaré so much to its taste? Here, from France, are drawn returning the compliment British womankind so often pays to the ladies of France. Now that the French capital is being so rapidly Londonised, why should not London be Parisianised, illustrating a morning in the Bois; how easily they might be imagined to represent a morning in London!

THE STATE BALL AT BUCKINGHAM PALACE IN HONOUR OF THE FRENCH PRESIDENT: AN ARTIST'S IMPRESSION.

DRAWN BY CLAUDE A. SHEPPERS, A.R.W.S., SPECIAL ARTIST OF "THE ILLUSTRATED LONDON NEWS" AT BUCKINGHAM PALACE FOR THE STATE BALL.



BRITISH SOVEREIGN AND BRITISH SOCIETY HONOURING THE CHIEF MAGISTRATE OF REPUBLICAN FRANCE: A ROYAL QUADRILLE AT THE STATE BALL AT BUCKINGHAM PALACE.

The State Ball given at Buckingham Palace on June 26 was arranged for that date in honour of the French President. There were some 2500 guests, with the President and his suite as the guests of honour. The beginning of the Ball was timed for ten o'clock, and the dancing opened with a Quadrille d'Honneur. M. Poincaré does not dance, and, therefore, did not take part in this, but sat on the dais at the throne end of the room. There were twenty-two couples. The King danced with the Crown Princess of Sweden; the Duke of Connaught with the Queen; the Prince of Wales with Princess Victoria; the French Ambassador with Princess Henry of Battenberg; Prince Arthur of Connaught with

Princess Christian; and the Russian Ambassador with Princess Patricia of Connaught. After the quadrille the members of the Royal Family rejoined the President on the dais, to watch the general dancing. The adjournment to the Ball Supper-room was made at midnight. The President escorted the Queen; and the King, the Crown Princess of Sweden Later, dancing was resumed, to be continued until the small hours. It should be noted that this drawing shows, not the Quadrille d'Honneur, but a royal quadrille. The King wore the uniform of "the Blues"; the Queen, a gown of Indian gold-and-green shot tissue, with deep patterned gold border, and the Order of the Garter.

THE WILL OF THE LATE SIR JOHN MURRAY SCOTT: THE REMARKABLE DISPUTE IN THE PROBATE COURT.

DRAWN BY S. BEGG, OUR SPECIAL ARTIST IN THE COURT.

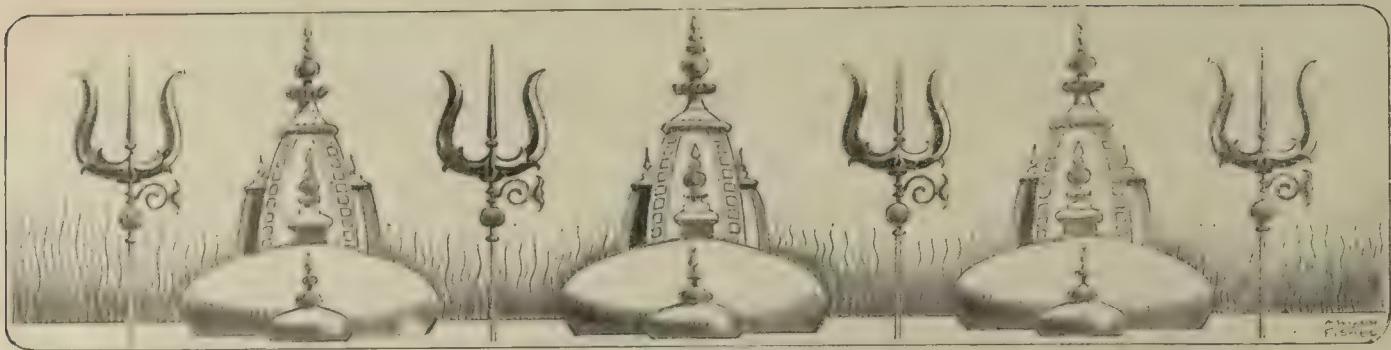


THE HEARING OF THE CASE CONCERNING THE BEQUESTS OF SIR JOHN MURRAY SCOTT.

At the moment of writing, the so-called "Million-Pounds Will Romance" is being heard in the Probate Court, but, possibly, by the time this illustration appears the case will be finished. Comment is, of course, impossible at the moment; but it may be said that the dispute concerns the will of the late Sir John Murray Scott, who left estate worth £1,180,000 bequeathed to him by Lady Wallace, wife of Sir Richard Wallace (of the Wallace Collection), to whom it had been left by the fourth Marquess of Hertford. Under the will, dated October 26, 1900, and five subsequent codicils, Lady Sackville was left £50,000 in cash, and pictures, plate, and "objets d'art" worth somewhere about £50,000. The late Sir John Murray Scott's solicitor, one of the executors, claims probate of the will. Mr. Donald Malcolm Scott, a brother of the late Sir John, opposes the probate, on behalf of the Scott

SKETCHES IN COURT DURING THE PROCEEDINGS, WHICH HAVE EXCITED KEEN INTEREST.

family. The grounds for the opposition are, briefly, allegations that Lady Sackville (of Knot) exercised undue influence over Sir John Murray Scott, and that, in 1910 or 1911, a sixth codicil was prepared, revoking large bequests to Lady Sackville, but was not to be found at Sir John's death. Associated with Mr. Donald Malcolm Scott, as defendants, are General Douglas Alexander Scott, the Rev. Edward M. Scott, Mr. Walter Montague Scott, Miss Olivia Florence Scott, and Miss Mary Catherine Scott, brothers and sisters of the late Sir John Murray Scott, and his next of kin. Lord Sackville, a party in the case, is the third Baron, and succeeded to the title in 1908. In 1890 he married Miss Victoria Sackville-West, his cousin. Lord and Lady Sackville have one child, a daughter, the Hon. Victoria Mary Sackville-West, who was born in 1892.



DRAWINGS BY A. HUGH FISHER.

VIGNETTES OF EMPIRE.—XV.

HARDWAR AND AMRITSAR.

HARDWAR, where the sacred Ganges leaves the foot-hills of the Himalayas and enters the plains, is still the great place of pilgrimage which Brahmanism has made it for so many ages, and every year, on the occasion of its annual festival, draws hundreds of thousands of native people from all parts of India to seek redemption in these upper waters of the holy river, and incidentally to swell the traffic returns of the railways and compensate somewhat for the unprofitable carriage of "tourist" first-class passengers. The crowds of worshippers came for ages



"SKY-CLAD": A SADHU SQUATTING IN FRONT OF A LOW, STONE SHELTER, ON THE BANK OF THE UPPER GANGES, AT HARDWAR.

before the railways, but it is only since the British occupation that the practical value of the river has been extended in such gigantic systems of irrigation as the vast canal which carries off the waters of the Ganges at Hardwar during the season of low flood and spreads it over the level flats of the United Provinces.

The wide river, clear as crystal and gloriously blue in the bright sunshine of that February morning, flowed joyously with eager swiftness. The centre of attraction was the temple and bathing ghat, on the reputed site of a divine sacrifice. In the water here I saw hundreds of big, large-scaled fish, dark-brownish creatures about two feet long, which are cherished and fed regularly. On the steps of the ghat no one is

temple, squatting upon a tiny platform, a priestess, dressed in bright colours and spangled clothes, played upon a flute. Sacred cows, of which I had already noticed several in the street, stood about at the top of the steps. They bore a strange deformity in the shape of an extra limb loosely hanging from the hump. In some cases this ended in a hoof, and with some in a second pair of horns. About the road and along the banks of the river, in front of low stone shelters, numerous holy people squatted silently—"Sadhus" and "Nagas," with naked bodies whitened with ashes.

In the inner sanctum of another temple at Hardwar I saw for the first time the "Granth," the sacred book of the Sikhs. It was placed rather like a body upon a wooden bed, and was covered by a mauve silk coverlet decorated with drawn-thread work. Twelve miles farther up the river, after a difficult drive through very rough country, I reached a village called Rakhykash, where the Sikhs have many places of worship. Upon the wide stretch of rounded boulders along the side of the river the scene was very beautiful, the hills rising abruptly from the farther bank, and the water rippling over shallows and racing through the deeper

channels. I came at intervals to paled enclosures, within which devout crowds sat listening to a priest who was sheltered by a thatched gabled cover. Leaving my shoes, with others, at an opening in the fence of one such enclosure, and receiving welcome, I entered and sat upon a reed mat like the rest, in the warm glow of the setting sun. The chief priest sat just in front of the thatched shelter, and round him "Gristis," or minor priests, one of whom was speaking. Just in front of the priests were four black-bearded musicians, with grey clothes and white turbans, playing drums and a kind of viol. They were singing words of the "Granth" to their music, and the violin-player was blind and made grimaces as he sang.

Beyond were the mountains and infinite space, and the sound of the river came faintly over the great expanse of stones.

It was a week later before I reached the centre of the Sikh religion, and, journeying a second time to that country of doabs and deserts, the Punjab—land of the five rivers—arrived late one afternoon at Amritsar, the holy city of the Sikhs, which has become also a great commercial centre through which passes much of the trade with Kashmir and Afghanistan. I found the whole city shrouded in dense clouds of white, choking, and almost intolerable dust, which not only hid everything out of doors as in a thick fog, but drove on a furious wind along the passage-way of the hotel, entered every door and window, and, even when the storm was over, took more than a day to clear out of the air.

The legend of the origin of Amritsar tells how, one morning long ago, a woman carried her husband in a basket—he being maimed and without hands or feet—and placed him in the shadow of a tree while she sought alms in the neighbourhood. According to the story, the cripple noticed a crow, similarly afflicted with lameness, fly to an adjacent pool and become cured as soon as its legs touched the water; its plumage turning milk-white at the same time. Rolling towards the pool, the poor cripple himself became restored, and on his wife's return she found a perfect husband with

normal extremities sitting upon the basket. This was attributed to the power of "Amrit," the water of immortality, which became thenceforward the sacred tank of Amritsar, in the midst of which was built the famous shrine of the Golden Temple. Within this building the "Granth" lies, covered with a cloth of gold and canary-coloured silk, under a great violet-lined canopy, while a priest watches it, taking his four-hour turn of



WITH AN EXTRA LIMB GRAFTED ON TO ITS HUMP: A SACRED BULL, AT HARDWAR.

duty, and occasionally dusting it with a bundle of peacock's feathers. Over the centre of the marble pavement, upon a white drugget, stand, in front of the "Granth," silver receptacles for offerings of money, and rosy-eyed pigeons peck at rice scattered upon the floor.

The religion of the Sikhs—founded by the Guru or prophet Nanak, who was born in 1469—is based on the two principles of the Unity of God and the Brotherhood of Man. It prohibits image-worship, and struck from the first at the fundamental institution of Hinduism—that of caste.

The Sikhs remained steadfast to their faith through centuries of Mussulman persecution; became a bulwark against Northern invasion when the Mogul power fell into decay; developed later, under Ranjit Singh, into the most efficient military State in all India; then, after his death, challenged a mightier Power from the West; and, once they had accepted the rule of their conquerors, proved themselves the most



AT THE ENTRANCE TO THE TEMPLE OF HARDWAR (OR, GANGA-DWARA; I.E., "GANGES GATE"): A HOLY FLUTE-PLAYER.

permitted to wear shoes, and it was in my stocking feet that I visited the "Charan," or sacred footprints on a stone let into the wall. By the entrance to the



LIKE A BODY ON A WOODEN BED, COVERED WITH A MAUVE SILK COVERLET: THE "GRANTH," THE SACRED BOOK OF THE SIKHS.

trusty of subjects, staunch through the great crisis of 1857, and to-day among the most loyal of the British Empire.

A. HUGH FISHER.

IN THE WATER OF IMMORTALITY: THE HEART OF THE SIKH RELIGION.

DRAWN BY A. HUGH FISHER.



EASTERN AND WESTERN ARCHITECTURE IN THE SACRED TANK OF AMRITSAR: THE ANCIENT GOLDEN TEMPLE AND THE MODERN CLOCK-TOWER IN THE HOLY CITY OF THE SIKHS.

The Golden Temple is in the midst of the so-called Water of Immortality, which is credited with the miraculous cure of cripples. "Within this building the 'Granth' lies, covered with a cloth of gold and canary-coloured silk, under a great violet-lined canopy, while a priest watches it, taking his four-hours' turn of duty, and occasionally dusting the 'Granth' with a bundle of peacock's feathers. . . The religion of the Sikhs—founded

by the Guru or prophet Nanak, who was born in 1469—is based on the two principles of the Unity of God and the Brotherhood of Man. It prohibits image-worship, and struck from the first at the fundamental institution of Hinduism—that of caste." Nanak, himself, it is of interest to note, was of Hindu parentage. Near the entrance to the Temple precincts is seen the modern Clock-tower. Amritsar is the "Sacred City" of the Sikhs.

ART, MUSIC,

& THE DRAMA.



A GREEK ARTIST DECORATING AN AMPHORA.

MUSIC.

DATING FROM 3400 B.C.; JEWELLERY FROM GERZEH.

DRURY LANE'S claim to hold the attention of London was admitted at the first performance of the Russian Season, when the new opera, "Boris Godounov," created a sensation. London has seen nothing quite like it, for the repertory of the opera-house in England holds nothing that is equally ornate, barbaric, and dramatic. Forty years ago, when the opera was produced, it was a failure, the music being accounted altogether too modern. Today the revised score—Rimsky-Korsakoff is said to have given part of the orchestral polish to his friend Moussorgsky's crude but interesting thoughts—holds no difficulties and presents no surprises. Perhaps the opera owes the greater part of its wealth to the presence in the title rôle of Chaliapin, the greatest living basso, and an actor of extraordinary attainment. In a part that fits him like a glove he has brought all musical London at his feet. His fame as singer and actor had long preceded him, but down to the present no London management had been found able or willing to pay the huge fee he can command. It is a curious commentary upon modern conditions that it is almost impossible to present operas with the very best singers save at a loss, or at prices which can only be paid for a few weeks in the year, when the wealthy not only of England but of the world have flocked to London. Grand opera seems destined to remain an exotic growth in this country.

Russian ballet easily retains its original popularity, and at the time of writing is drawing crowds to Drury Lane. A very slight work by Debussy was given last week. It is called "Jeux," and is presented by M. Nijinsky, who designed it, and Mmes. Karsavina and Schollar. It plays for little more than ten minutes, and develops the theories that Nijinsky applied to the still shorter Debussy ballet, "L'Après Midi d'un Faune." It is hard to quarrel with the general impression that movements suitable to an idyll of Sicily are not quite reasonable when applied to the twentieth century and a game of tennis, even though that game be associated with costumes that never were on land or sea until this ballet was written.

Covent Garden has been marking time, but some very interesting performances are now due, notably the new opera by Camussi, a revival of "Don Giovanni," with a newcomer, M. Rouard, in the name-part, and Mlle. Nevada as Zerlina.



A POMPEIAN WOMAN-PAINTER.

ART NOTES.

IT is not easy to enjoy Bonington at the "Wal-lace." The French furniture is too dazzling, the floor too slippery, to let one carry a stout heart through to the inner rooms and the scattered water-colours. But in Mr. Paterson's comfortable little room in Bond Street, one can be at ease with one's delight. The accomplishment of these drawings is thrilling. Bonington's water-colour, though less swift than Turner's or Brabazon's, is not the fruit of delay and deliberation. It is finished as soon as begun, complete upon the instant. Cotman, who keeps Bonington company at Mr. Paterson's, followed an older and a slower fashion. His washes are carefully laid on, as if he drew his water from the placid lake. Bonington, knowing the genius of water to be its movement, seems to have dipped his brush in playing fountains. Bonington, much the more inventive and dexterous of the two, is important for helping to establish the proper scope of his medium. But who shall say that Cotman is a lesser painter, or less lovable?

Rotherwas continues to add to its posthumous honours. When, a short time ago, the estate passed from the family of Bodenham, its treasures were unsuspected. Since then reports of the re-sale in New York of oak stripped from its walls change the whole scale of old values. And now Mr. Maurice Brockwell is gloating over a panel which, in the original dispersal, added only a few pounds to the estate, but which Mr. Brockwell declares to be a Holbein. Mr. Brockwell has had opportunities of studying the panel since its cleaning, and is firmly convinced of its importance, which, had it been established earlier, might have changed the whole fortunes of Rotherwas.

Mr. Brockwell may have other adventures ahead. He is arranging an exhibition of Spanish Old Masters. Spain is still a word of romance, England still unexplored for El Grecos. At the Grafton Galleries a few years ago one great picture, "The Last Supper," afforded London its only opportunity of judging a characteristic work from the most miraculous of brushes. But Mr. Brockwell is in touch with important owners in Spain, and his exhibition should do something to shake the arrogance of those who, having been to Toledo, deny all rights in their master to the untravelled.

E. M.

FROM GERZEH: A ROMAN VASE, WITH MOULDED ORNAMENTS APPLIED TO THE BODY.

last week, when Nikisch directed an extremely interesting programme.



OF THE FIRST DYNASTY (4777-4514 B.C.): A SLATE PALETTE; BUTTONS; AMULETS; ARMLETS; AND VASES (FROM A GRAVE).

Perhaps the success of the evening was for Dr. Ethel Smyth, whose songs, "Three Moods of the Sea" and "On the Road" take rank among the best work the gifted composer has given us. Mr. Stojowski played the solo part in a pianoforte concerto of his own composition, a work of very moderate interest; and

At the recent conversazione of the Royal Society, Egyptian jewellery shown by Professor Flinders Petrie aroused exceptional interest. A number of the specimens, most of which were found at Gerzeh in a tomb in which a plunderer had been killed by a fall of rock, date back over 3000 years B.C.
PHOTOGRAPHS REPRODUCED BY COURTESY OF DR. FLINDERS PETRIE.

Mr. Holbrooke's suite, "Les Hommages," one of the most interesting works from that erratic composer's pen, was another feature of interest.

The Nikisch-Gerhardt recital at the Queen's Hall last week, in completion of an all-too-brief series, was emphatically one of the great musical occasions of the season. No singer and accompanist of equal gifts have yet appeared before an English audience.

Mr. Efrem Zimbalist, the talented young violinist, is not ashamed to show that he is a very capable pianist. He accompanied Miss Alma Gluck when she gave her song recital last week, and added something to the success of the occasion. Miss Gluck is a distinctly gifted singer with a beautiful voice and engaging style.



OF THE EIGHTEENTH DYNASTY (1587-1232 B.C.): GOLD NECKLACE AND EARRINGS; BRONZE MIRROR; KHOL-POT, WITH APE (GERZEH).



OF THE EIGHTEENTH DYNASTY (1587-1232 B.C.): A BLUE-GLAZED CUP AND BOWLS (GERZEH).

THE COLOUR OF GREY LONDON: A GALA PERFORMANCE AT OLYMPIA.

PHOTOGRAPH BY HORACE W. NICHOLLS



DURING M. POINCARÉ'S VISIT TO THE HORSE SHOW: THE ROYAL BOX, SHOWING THE PRESIDENT AND THE KING AND QUEEN.

The entertainments in connection with the very successful visit of President Poincaré to England included, on the Thursday, a gala performance at the International Horse Show at Olympia. The King and the Queen, with whom were the Prince of Wales, Princess Mary, and the Duke of Connaught, reached the building a quarter of an hour before the President, who was accompanied by the French Ambassador, Viscount Crichton, and other members of the English and French suites. There was not a seat

vacant; and, moreover, the President must have discovered that grey London can show a remarkable amount of colour when it likes. The decorations, the costumes of the ladies, and the various uniforms provided many a bright spot. In the photograph the Prince of Wales may be seen at the extreme right of the box; Princess Mary is on the King's right; M. Poincaré is on the King's left; on the President's left is the Queen. With neat aptness the Royal Box was a bower of La France roses.

THE BRITISH ARISTOCRACY: PORTRAITS BY PHILIP A. DE LASZLO.

FROM THE PAINTING BY PHILIP A. DE LASZLO, M.V.O.: ONE OF THOSE EXHIBITED AT MESSRS. AGNEW'S GALLERIES ON BEHALF OF THE ARTISTS' GENERAL BENEVOLENT INSTITUTION.



I.—THE NEW DUCHESS OF SUTHERLAND.

The new Duchess of Sutherland, whose husband came into the title a few days ago on the death of his father, the fourth Duke, is the elder daughter of the Earl of Lanesborough, and was born in 1891. At the Coronation of King George and Queen Mary she was a train-bearer to the Queen. Her marriage to the then Marquess of Stafford took place in 1912. Legend has it that the first Earl of Sutherland was one of the prehistoric Counts of Scotland. As a matter of fact, the title can be traced from a grant of

Alexander II. of Scotland in 1236. The dukedom dates from 1833. The Sutherland property is enormous, and some few years ago was said to comprise no fewer than 1,358,000 acres. Within the last year or two some of this has been given away and some little sold; for all that, an enormous acreage remains. The new Duke, who was born in 1888, was formerly in the Scots Greys, and is now a Captain in the 5th Battalion Seaforth Highlanders (Territorial Force).

THE BRITISH ARISTOCRACY: PORTRAITS BY PHILIP A. DE LASZLO.

FROM A PAINTING BY PHILIP A. DE LASZLO, M.V.O.: ONE OF THOSE EXHIBITED AT MESSRS. AGNEW'S GALLERY ON BEHALF OF THE ARTISTS' GENERAL BENEVOLENT INSTITUTION.



II.—THE MARCHIONESS OF ANGLESEY.

The Marchioness of Anglesey, who gave birth to a daughter the other day, was married in 1912. Before that she was very well known as Lady Marjorie Manners, one of the three beautiful Manners sisters, daughters of the Duke of Rutland. She was born in 1883. Her husband, who is the sixth Marquess, was born in 1885. Formerly a Lieutenant in the Royal Horse Guards, he is now in the Reserve of Officers. It

may not be inappropriate to note that the oldest of Lord Anglesey's titles, Baron Paget of Beaudesert, which was conferred in 1552, is a barony in fee, which means that it can pass to the distaff side. Obviously, however, if a son should be born to Lord and Lady Anglesey, he would succeed to the title. The Marchioness's marriage last summer was the event of the season—there was no more popular Society bride.

A PARISIAN FASHION COME TO TOWN: THE "THÉ DANSANT," COUSIN OF THE "TANGO TEA," IN LONDON.

DRAWN BY A. C. MICHAEL.



AN IDEA BORROWED FROM FRANCE, BUT PRESENTED IN THE MORE ENGLISH MANNER: DANCING AS AN ACCOMPANIMENT TO TEA IN A FASHIONABLE RESTAURANT.

It is but a few weeks since it was noted that Paris, which had not shown any very enthusiastic interest in other dances of the more or less eccentric rag-time order, had made the Argentine Tango "the craze of the moment, particularly at 'Tango Teas.' These, we were told, are organised on a large scale, and are as popular as they are novel in idea. Most of those attending these teas in France go to them to gain greater proficiency in the dance, as well as to win the approval of those judges of dancing who, less active or less energetic than the rest, are content to sit and watch. Now we have in London—to be precise, at Prince's

Restaurant—the "Thé Dansant," during which Maurice and Florence Walton, who are very well known in London by their appearances in the Alhambra revue, "8d. a Mile," dance for the pleasure of those taking tea, on every day of the week except Saturday and Sunday. It was these two dancers, by the way, who combated the letter-writing "Peeress" whose contribution to the "Times" was so much commented upon, by showing on the stage that the Argentine Tango, danced as it should be danced, and more often than not is danced, cannot possibly be described as objectionable.

"HAMLET" AT OVER £3 A SECOND: SIR J. FORBES-ROBERTSON

PHOTOGRAPHS BY



1. HORATIO AND MARCELLUS ON THE PLATFORM BEFORE THE CASTLE OF ELSINORE SEEKING TO PREVENT HAMLET FROM FOLLOWING THE GHOST OF HIS FATHER.

2. HAMLET ON THE PLATFORM BEFORE THE CASTLE OF ELSINORE—THE CINEMATOGRAPH AT WORK MAKING THE FILMS OF SIR JOHNSTON FORBES-ROBERTSON'S PRESENTATION.

There is no end to the enterprise of the makers of cinematograph films. Only the other day we illustrated a remarkable living-picture of "the Battle of Waterloo"; now we have Sir Johnston Forbes-Robertson's "Hamlet" played for the benefit of the patrons of "Cinema Palaces." The film in question has cost somewhere about £10,000 to produce; and, in addition to Sir Johnston Forbes-Robertson himself, Miss Gertrude Elliott and the other members of the Drury Lane Company appeared. The castle needed for the representation was set up, in wood and plaster, in a dip of the cliffs near the old Dorset fishing village of Lulworth Cove, with Weymouth and Portland behind. Other scenes were photographed

ACTING SHAKESPEARE'S TRAGEDY FOR THE CINEMATOGRAPH.

ILLUSTRATIONS BUREAU



3. THE GHOST OF HAMLET'S FATHER APPEARING TO THE SOLDIERS ON THE PLATFORM BEFORE ELSINORE CASTLE.

4. HAMLET FOLLOWING THE GHOST OF HIS FATHER.

5. HAMLET BY THE SEA, IN WHICH THE GHOST OF HIS FATHER DISAPPEARS.

6. SIR JOHNSTON FORBES-ROBERTSON PLAYING HAMLET FOR THE CINEMATOGRAPH.

at such places as Hallford-on-Thames, Walton-on-Thames, and Hartsbourne Manor, Hertfordshire, where, in the grounds of Miss Maxine Elliott's residence, the graveyard scene was played near a specially-erected "old Norman church" of wood, and Ophelia wandered into the lake. Some idea of how the great cost is made up may be gathered from the statement that the building of the castle at Lulworth Cove and expenses incidental to it called for £600. This scene will take about two minutes to show, which means that it has cost over £3 a second. The film was produced and taken by Messrs. Hepworth for Messrs. the Gaumont Company.

WAGNER CHARACTERS: VI. "TANNHÄUSER."

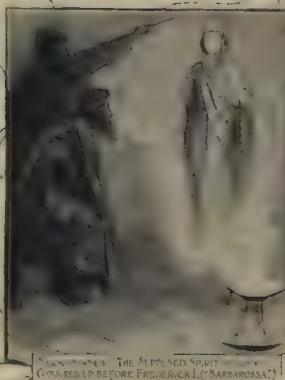
DRAWN BY G. C. WILMSHURST.



Venus and Tannhäuser.

"There is a legend that when Paganism was routed by Christianity, Venus, flying north, established her court beneath the hill of Hörselberg in Thuringia. There, when the opera opens, we find the minstrel knight, Tannhäuser, occupied in a ceaseless round of unholy pleasures." Thus Covent Garden's "Stories of the Operas"

SCIENCE AND NATURAL HISTORY.



THE STUPOROUS STATE OF A COOT BEING BEFORE FREDERICK I (BARBAROSA).



RITE WHICH PRECEDED PROCESSIONS OF HUMAN SACRIFICES.



THE COLOURATION OF YOUNG ANIMALS.

THE colouration of animals is a theme on which, since Darwin started it, volumes innumerable have been written—some of them quite wise and readable books—and yet we are very far from a solution of any of the problems which confront us, though there are some who would take exception to this view. In the short space at my disposal it would be folly to attempt even to give a broad survey of the various types of animal-colouration which are now recognised. Let it suffice briefly to outline one small and neglected field of research represented by nestling birds, for these, just now, confront even the dweller in great cities if he will but keep his eyes open.

Why is it that in so many young birds the head is adorned with vivid patches of colour which are wanting in adult life? In some of the London parks waterhens and coots have become completely acclimated, and rear broods of young annually. These, when in the downy stage, are black, save for patches of vermillion and yellow on the beak; and in the case of nestling coots, of vermillion papillæ on the head, precisely similar to those which cover the face-wattles of the adult pheasant. These papillæ are supplemented by long, coarse, yellow hair-like feathers, forming a colouration which is very far indeed from "protective" as some would have us believe such colouration to be. On the contrary, it is most conspicuous. What, then, is its purpose? How are we to explain its existence? The adult coot, it must be remembered, is of a uniform slate-grey colour, save for a pinkish-white beak and a rounded, tongue-shaped swollen area of similarly coloured bare skin, which runs up from the beak on to the forehead. The adult waterhen is similarly coloured, save that the back is browner; there is a conspicuous patch of white beneath the tail, and a line of white along each flank, while the beak is red and yellow, and the frontal shield red. The differences between adult and young are clearly

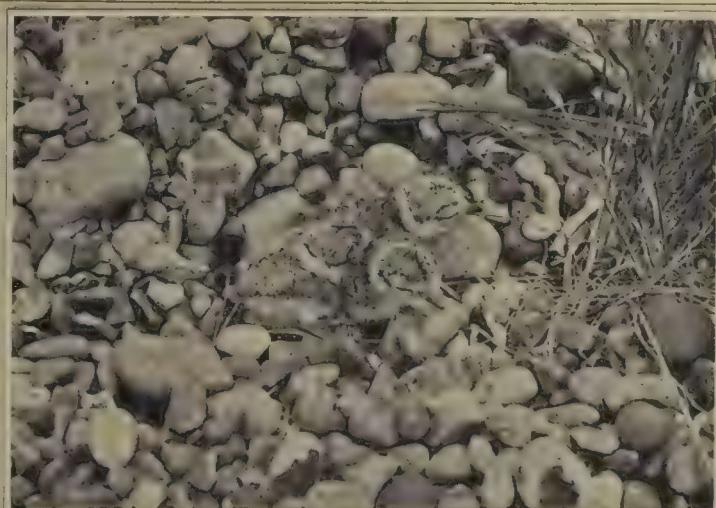
are obliged to scatter for refuge on occasions of danger. At any rate, it is significant that the young of the great crested grebe have a heart-shaped patch of vermillion-coloured skin on the crown of the head, and of this no sort of trace is to be found in the adult. And these birds frequent the same haunts as the coot and waterhen.

Equally startling, but of a different kind, is the colouration of many young birds which are ushered into the world blind, naked, and helpless. These all have more or less conspicuous fleshy flanges of

What meaning are we to attach to these colours and patterns? The most reasonable interpretation seems to be that they serve as guide-marks, as a sort of target, for the parent birds when feeding their offspring, for in all such cases the young are reared in nurseries which are badly lighted. Without such guides the food might as often be dropped to the right or left of the yawning food-tube as down its cavity; but with something to steer by, a very serious infant mortality is avoided.

No less remarkable is the colouration of the down of these nestlings. When the young remain long in the nest, and in a helpless condition, the down, with one or two rare exceptions, is of a uniform hue. But where they are active almost from the moment they shuffle out of the egg-shell, this is far from being the case. Among the less specialised, more primitive types of birds, this down is longitudinally striped with broad, alternating bands of black, or dark brown, and white; as, for example, in young cassowaries and emus, young grebes, young gamebirds, and so on. The next stage in the evolution of a new livery occurs when these stripes break up to form irregular mottlings, as in young gulls; and the final phase is met with when a uniform colouration obtains; as, for example, in the young of the skua gulls. These patterns certainly seem to afford a concealing colouration to the wearers: the downy plumage blending so perfectly with the surrounding rock and stones or vegetation as to make detection a very difficult matter.

It is curious, however, that these stripes and mottlings bear no relation to the colouration of the adults; and it may be that that relation to present-day conditions may be but a part of the reason for their existence. It is possible that these patterns answer, really, to ancestral liveries. That is to say, the young, for a brief space, wear the livery answering to that of the adults of the remote past: and there is really much to be said in favour of this



WITH MOTTLED PLUMAGE DERIVED FROM DISINTEGRATED STRIPES: YOUNG RINGED PLOVER.
In the case of many species of nestling birds the head is adorned with vivid patches of colour which are wanting in adult life. In the same way, many young birds which are ushered into the world blind, naked, and helpless, have more or less conspicuous flanges of skin at the gape, generally of a chrome yellow, but sometimes red. Many others have the interior of the mouth brilliantly coloured. "What meaning are we to attach to these colours and patterns?" The most reasonable interpretation seems to be that they serve as guide-marks . . . for the parent birds, when feeding their offspring, for in all such cases the young are reared in nurseries which are badly lighted. Without such guides the food might as often be dropped to the right or left of the yawning food-tube as down its cavity."

skin at the gape, generally of a chrome yellow, but sometimes red. Nothing but the merest trace thereof is to be found in the adult. But many besides have the interior of the mouth brilliantly coloured and curiously patterned. Young wagtails, thrushes and larks, for example, have the mouth-cavity of varying hues of yellow, ranging from pale chrome to rich gamboge; in young chaffinches it is of a purplish red. In many species, as, for example, in the young hedge-sparrow, the tongue and the roof of the mouth have symmetrically disposed spots of black; while in the bearded titmouse this cavity is a vivid, translucent, cornelian red, bounded by a rim of bright yellow, and these hues are relieved by a double row of white, glistening, conical spines resembling teeth. But the high-water mark of ornamentation of this kind is found in the Gouldian weaver-finches. Here the gape is ornamented with three bead-like bodies of a brilliant opalescent emerald-green and blue, while the roof of the mouth is marked by five black spots, perfectly symmetrically disposed, and a black bar across the tongue.



SHOWING ITS LONGITUDINAL STRIPES: A MALAYAN TAPIR.

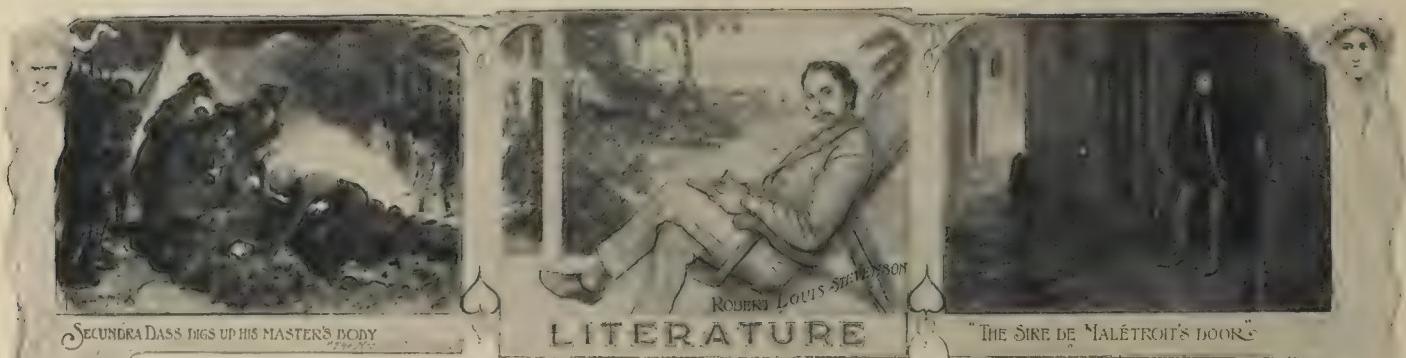


IN ITS STRIPED DRESS: A YOUNG CASSOWARY.

pregnant with meaning, but what is that meaning? Perchance these vivid hues are guide-marks enabling the parents to discover their young among the dense covert of reeds and other water plants in which they

view. In the first place, it agrees with what obtains in regard to the succession of later plumages, and it agrees with what obtains, for example, among many of the Mammalia.

W. P. PYCRAFT.



**The Poems of
Francis Thompson.**

When Francis Thompson died, at dawn on Nov. 13, 1907, he was still the poet of the few. The bitter irony that pursued him through his forty-seven years of suffering had decreed for him, as for so many great singers, that death should be the gateway of fame. Just a year after he passed away, his "Selected Poems" found what may be described as a popular success with the public of discrimination, and from that day to this his reputation has been steadily ascendant. Fame may not be the surest touchstone of worth, for recognition can add nothing to achievement, and to those who knew him best Thompson may always seem, like the French poet, "greatest in his obscurity"; but it is right that genius should come by its own, even in the estimation of the world. Thompson's complete collected "Works," now issued in three volumes by Messrs. Burns and Oates, possibly contain certain things that time will set in a place of minor consideration, and the definitely

new material calls for no especial note. His finest efforts are already known, and it is on these that his ultimate place will be assigned. It is still too early to prophesy what that place will be, but it is cer-

mystery-rhymes revives for an age of materialism an attitude that died in the ages of Faith. He can ask the infant Christ, without irreverence, if He played

the Shelley will always be the most memorable; but, fine as his prose was, it is Thompson's verse, and in chief "The Hound of Heaven," "Love in Dian's Lap," and "Sister-Songs" that will secure his place among the English poets.

"*The Youth of Henry VIII.*" History told in contemporary letters is beyond question the most vivid and the most appealing, as witness Mr. F. A. Mumby's new volume, "*The Youth of Henry VIII.*" (Constable), which is on the same lines as its companion and predecessor, "*The Girlhood of Queen Elizabeth.*" Owing to the success of the latter book, Mr. Mumby has in hand a scheme to cover the whole of English history in the same manner. His method is "to link together the essential letters of historic importance and the intimate correspondence of more domestic interest. . . . The books will not attempt to pass judgment on controverted topics, but . . . allow each side to state its case in its own words."

The links to which he refers consist of short paragraphs of his own carrying on the general story from one letter to another. Less modest writers would print their own narrative in larger type, and



FRANCIS THOMPSON AT THE AGE OF NINETEEN.
Frontispiece to the first volume of "The Works of Francis Thompson," in three volumes, edited by his literary executor, Mr. Willard Meynell, "by Francis Thompson's express instructions, guided by the knowledge of his feelings during an intimacy of nineteen years."

Reproduced by Courtesy of the Publishers,
Messrs. Burns and Oates.

marbles with the stars; he describes the immanent spirit in the inanimate—

The angels keep their ancient places;
Turn but a stone, start a wing,
'Tis ye, 'tis your estranged faces,
That miss the many-splendoured thing.

The third volume of the three is devoted to reprints of essays and reviews. Of these



FRANCIS THOMPSON: AT THE AGE OF 43.
From a drawing by Everard Meynell, made at Palace Court in May 1903. Frontispiece to Vol. III. of "The Works of Francis Thompson."

Reproduced by Courtesy of the Publishers,
Messrs. Burns and Oates.

tainly among the highest. While his closest kinship is with the metaphysical poets, he is no mere derivative of Crawshaw or Donne. Undeniably of their company, he is always strongly individual. In his splendid audacity of phrase and image he can at times surpass his masters. No such complex work was contrived by any other of the Victorians. He made pagan learning the handmaid of religion, he is at once Humanist and Schoolman. He took the gifts of Greece and Rome, and used them as they might have been used by Aquinas, had Thomas been a poet, and had he come into the heritage of the Renaissance. Within he is a modern, sorely bitten by the stress of modern life, a much-enduring stepson of stony Oxford Street. Again and again his verse reveals how the iron of London had entered into his soul, but his faith soars above it to see "the traffic of Jacob's Ladder pitched betwixt Heaven and Charing Cross," or—

Christ walking on the water,
Not of Gennesareth, but Thames.

The ideal passion of his song lifts him to heights of delicate insight that leave the flatteries of Elizabethan love-songs harsh and crude. The conceit that declares a woman's body sufficient soul for lesser women has not been surpassed in our, or in any time. It is Donne transcendentalised. Thompson's "holy boldness" in handling the method of mediæval



FRANCIS THOMPSON: THE LAST PORTRAIT.
From a drawing by the Hon. Neville Lytton, made in October 1907. Frontispiece to Vol. II. of "The Works of Francis Thompson."

Reproduced by Courtesy of the Publishers,
Messrs. Burns and Oates.



HENRY VIII. AS A CHILD.

From the Painting in the Collection of Lady Verney at Rhianfa, Anglesey.
One of the Illustrations in "The Youth of Henry VIII." by Frank Arthur Mumby;
Reproduced by Courtesy of the Publishers, Messrs. Constable and Co., Ltd.

the letters in smaller; Mr. Mumby adopts the inverse method. The extent of his researches is indicated in the list of State papers and other collections, as well as books, from which the letters have been selected, and the result is a volume of remarkable value and interest. Henry VIII. is, as a matter of fact, rather a minor character during the earlier portion of the book. We get the story of Catherine of Aragon's marriage to his elder brother, Prince Arthur, told in the letters that passed between Henry VII. and Catherine's parents, Ferdinand and Isabella, their respective agents, and Catherine herself. Then, on the death of Prince Arthur, Henry the much-married emerges into prominence, and the letters tell of his first wedding (with Catherine), his French wars, with the Battle of the Spurs, the Battle of Flodden Field in his absence abroad, and the love affairs of his sisters Margaret and Mary. One fact that strikes the modern reader is the extraordinary prevalence of royal matrimonial intrigues, and their political importance; another is the difficulties and delays in communication with which these bygone personages had to contend in days before posts and telegraphs. To the latter fact we owe their prolific industry in letter-writing, and, incidentally, this delightful book. It is illustrated by eight well-reproduced portraits, including one of Henry VIII. as a child.

ELLIMAN'S EMBROCATION



The well-known practical value of Elliman's Embrocations in the treatment of ailments named in the Elliman Booklets is established by results.



By Appointment
Jewellers and Silver-
smiths to
His Majesty the King.

THE Goldsmiths & Silversmiths Company

With which is incorporated THE GOLDSMITHS' ALLIANCE, Ltd. (A. B. Savory & Sons). Established 1751.

LTD.



Highest Awards at
all Exhibitions in
Europe and America

JEWELLERS

Famous the World over for

DESIGN

QUALITY

VALUE



FINE QUALITY DIAMOND FLEXIBLE BANDEAU
FORMING COLLAR AT WILL

The Company have a most efficient staff of artists for the preparation of special and exclusive designs for
New Ornaments, or for Remodelling Old Family and other Jewels. Designs and Estimates free of charge.

Only Address:

112, REGENT STREET, LONDON, W.

TAKEN FROM THE BOOKSHELF.

Modern Greece. Greece, regarded from an economic and financial standpoint, is a subject that has not been over-written. Although archaeological, quasi-archaeological, and travel books on Hellas have been abundant, it is sixty years since any work of importance upon the modern Greek State has appeared. The question has now been exhaustively discussed by Mr. Percy F. Martin in "Greece of the Twentieth Century" (Fisher Unwin). He tells a story of remarkable and hopeful progress. In 1833 the country was little more than a desert; to-day its agriculture, if not rich, is at any rate promising, and receives serious attention. There is a prospect that one day Thessaly may be the granary of a self-supporting

country. Railways have not developed in proportion to the increase of commercial prosperity, but latterly there has been consistent progress. The national finances, which long remained in a most hopeless condition, have now taken a decided turn for the better, and in 1911, after M. Vénizélos came to power, the position was revealed as actually strong. This pleasant surprise gave rise to serious doubts as to whether the estimate was not coloured overmuch by optimism, but close investigation has proved its soundness. The country that a few years ago stood on the verge of bankruptcy now shows a substantial surplus. The explanation is simple. "Commerce and industry have been unprecedentedly favourable, large sums of money have flowed, and are continually flowing, into Greece from successful Greeks living abroad; while the exchange has for some time been at par. Thus for the first time in her experience Greece finds herself in the possession of abundant capital, and for the first time since its foundation the National Bank of Greece is creditor to a considerable amount of foreign banking institutions." Mr. Martin treats of every interest in Greek life of to-day. His personal notes on Ministers and prominent citizens are illuminating. He discusses the system of government, education, municipal organisation, justice, social questions, "labour and the changing mart and all the framework of the land." Even in his most minutely statistical chapters he knows how to be interesting. We see the modern Greek at work and play, we catch a glimpse of his domestic life, and learn what he pays for his food. The author touches in a brief *résumé*, on the old vexed question of the modern Greek's descent from the ancient stock; and on the language controversy, over which the café-orators came to blows, and which led to the fall of the Theotokes Ministry in 1901. On the Press he is amusing, and justly notes the frequent disparity between the promise of flaring headlines and the importance of the news thus heralded. The present reviewer remembers a recent instance, which petered out into nothing more world-shaking than a workman's having lost his hand in a machine-shop at Livadia. Mr. Martin has produced an encyclopædia of modern Greece.



Photo, Julie Laurberg and God.
SET UP IN HONOUR OF THE ROYAL DANISH BALLET: "THE WELL OF THE DANCING GIRLS" AT COPENHAGEN.

This is one of the latest monumental adornments of the Danish capital—"The Well of the Dancing Girls," by the sculptor Rudolf Tegner. It has just been erected in the gardens of Rosenberg Castle in honour of the Royal Danish Ballet.

The Duke and
Duchess of
Tyrconnel.
Mr. Philip W. Sergeant confesses in the Preface to his two volumes, "Little Jennings and Fighting Dick Talbot" (Hutchinson), that the subject has rather run away with him. His first intention seemingly was to apportion his space more or less equally between the story of the Duke of Tyrconnel and that of the Duchess. That of the Duchess has points. Frances Jennings was sister to Sarah, afterwards Duchess of Marlborough, which of itself guarantees a figure with interesting associations. Their mother, Mrs.



BELFAST TO LORD KELVIN: MR. BRUCE-JOY'S STATUE.

Mr. A. Bruce-Joy's statue of Lord Kelvin was unveiled at Belfast on June 20, in the Botanic Gardens. Sir Joseph Larmor, M.P., F.R.S., performed the ceremony. The statue is of bronze, of colossal proportions (ten feet high), and weighs about three tons. It has been completed some time, and was shown at the Coronation Soirée (in 1911) of the Royal Society, when the verdict was that it was an extraordinarily good likeness.

Jennings, was traduced by Mrs. Manley ("the pioneer," as the author says, "among feminine realists in England"), whose accusations concerning her in all their coarseness are not to be reproduced in a decent page. Nevertheless her accusations make, it cannot be denied, very entertaining pages; and the particular one about dabbling in sorcery is found in "The Story of the St. Albans Ghost," a political squib attributed to Swift, wherein the unfortunate Mrs. Jennings, the Damareta of Mrs. Manley's "New Atlantis," is "Mother Haggy," whose correspondence with Old Nick is declared to be confirmed beyond the possibility of disproof. On her own account, Mistress Frances Jennings is most popularly known through

(Continued overleaf.)

The change from
wall paper to the refined
simplicity and brightness of Hall's
Distemper decoration has the refreshing
effect of a change to a newly-built house.

HALL'S DISTEMPER

is entirely free from the colour-fading and dust-collecting drawbacks of wallpaper. It retains its freshness and beauty unimpaired for years, and may be "spring cleaned" by lightly sponging with warm water. It is made in 70 colours, including rich dark as well as light shades.

Be particular to specify HALL'S Distemper, as imitations do not possess its unique advantages.

"How to Decorate your Home," A booklet that will interest and help you. Free, illustrated in colour, dining-rooms, drawing-rooms, hall, and staircase, bedrooms, kitchen and scullery, etc., with useful hints on decorating, and full information about Hall's Distemper.

SISSONS BROTHERS & CO. LTD., HULL
London Office: 199th Borough High Street, S.E.
Liverpool Office: 61, Mount Pleasant; Glasgow Office:
113, Bath Street; Reading Office: 6, Gun Street.



In *The Illustrated London News* of June 14th appeared a number of photographs of a device designed to aid the deaf to hear. As a result this Journal received many inquiries for the address of the - - - - -

NATIONAL SOCIETY FOR THE Prevention and Amelioration OF DEAFNESS

whose instrument was illustrated. The Society wish to state that Mr. E. Thorp Hincks will be pleased to send all particulars and answer all inquiries if addressed—

E. THORP HINCKS,

National Society for the Prevention & Amelioration of Deafness,

7, Clanricarde Gardens,

HYDE PARK, W.

(Continued.)
her adventure as an orange girl while a Maid of Honour, of which there is an elaborate account in the "Memoirs of Gramont," and a brief entry in Pepys; the story of a mad but innocent freak on which alone Macaulay built his statement that the Duchess was "distinguished by beauty and levity even among the crowd of beautiful faces and light characters who adorned and disgraced Whitehall during the wild carnival of the Restoration." The Maid of Honour, Mr. Sergeant shows, adorned, but in no way disgraced the Court. He cannot, however, make her anything else than a rather colourless figure, who shines, when at all, in the reflected light of others. Among these others, her husband scarcely counts. He is a very strong, vivid, full-blooded character; not a "whistling and inconsiderable" person, but a man, with



ON THE LAKE OF ST. MORITZ: LOOKING ACROSS THE WATERS.

In the distance across the lake is seen the Meierei Restaurant—away on the bank of the lake. The lake-side walk is a favourite one from St. Moritz, there being a very picturesque pathway which runs close to the shore. For non-walkers there are electric launches.



ON THE LAKE OF ST. MORITZ: ANGLING FOR TROUT.
The angler shown is a native of St. Moritz, engaged in catching trout for the hotels. The lake and the river Inn, which flows into the lake and out again, abound with fine trout, and many capital baskets of large fish are obtained in the season.

real faults and substantial virtues. As Mr. Sergeant proceeded with his portrait, he discovered more and more, it would seem, how indiscriminating, as between faults and virtues, his biographers, and Macaulay in particular, had been. On certain well-known counts in Macaulay's charge against him, such as his selling his fellow-conspirators, his slandering Anne Hyde, his assistance to the Duke of York in his amours, and so on, the author makes out a very good case for his vindication. To do so, he has had to elaborate into a full-length what was originally intended as a mere character-sketch, and the background and all the accessories have had to be worked up in correspondence with this treatment of the figure. The result, Mr. Sergeant rightly suggests, would be best described as "Materials for the Life of Richard Talbot, Duke of Tyrconnel, with some Details about his second Wife"—for both the Duke and the Duchess, though early lovers, had a matrimonial experience before they wedded each other. But as these

"materials" are extremely readable, the only criticism to be made on Mr. Sergeant's volumes is that their plan shows a lack of proportion—which is repeated in the title.

Among the various series of novels at the mystic price of sevenpence, one of the most deservedly popular is Everett's Library. Six recent additions to the series are all by well-known writers—namely: "The Northern Iron," by George A. Birmingham; "My Merry Rockhurst," by Agnes and Egerton Castle; "The Invasion," by William Le Queux; "Four-Leaved Clover," by Maxwell Gray; "The Procession of Life," by H. A. Vacheil; and "The Night-Riders," by Ridgwell Cullum. These handy little books are very neatly produced, and each is illustrated with a frontispiece.



ON THE LAKE OF ST. MORITZ: THE TOWN AND THE MOUNTAINS.

St. Moritz, widely—and with justification—known as the "Gem of the Engadine," claims to be the highest inhabited town in Europe. St. Moritz-Dorf, or village, is seen in the foreground; and on the right is St. Moritz-Bid, towards the head of the lake.



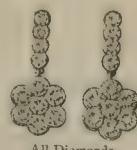
Charles Packer & Co GOLDSMITHS & SILVERSMITHS

ESTABLISHED 1787.

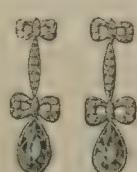
THE FAMOUS HOUSE FOR EARRINGS.



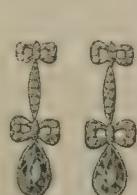
Fine Turquoises & Diamonds, £10 0 0



All Diamonds, Mounted in Platinum, £45 0 0



Peridots and Diamonds, Mounted in Platinum, £7 7 0



Fine Pearls and Diamonds, £28 10 0



Fine Pearls and Diamonds, £18 10 0



Sapphires and Diamonds, £15 15 0



Aquamarines and Pearls, Mounted in Platinum, £2 10 0

TELEPHONE:
CENTRAL 294.

THE LARGEST STOCK OF
EARRINGS IN LONDON AT
ACTUAL MANUFACTURERS' PRICES.

Selections on approval, Carriage Paid.

TELEGRAMS,
PACKERDOM, LONDON

76 & 78 REGENT STREET, LONDON, W.



You're "The Picture Of Coolness" In B. V. D.

TRIFLES don't nag you—heat doesn't fag you in Loose Fitting, Light Woven B. V. D. You're not chafed and confined, as in tight-fitting underwear. You joy in the feeling of muscle-freedom, as well as in the coolness of B. V. D. Coat Cut Undervests and Knee Length Drawers. Comfort and common sense say, "To-day buy B. V. D."

Quality of fabrics, true-to-size fit, careful workmanship, and long wear are assured and insured by

This Red Woven Label

B. V. D. Coat Cut Undervests and Knee Length Drawers 2/3 a garment or 4/6 a suit and upwards.



If any difficulty in procuring B. V. D. locally send name of your Hosier or Outfitter to us.



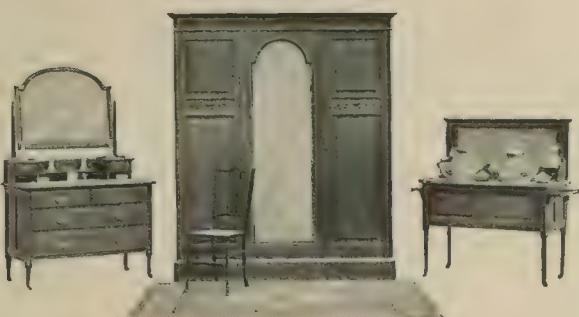
The B. V. D. Company.

London Selling Agency :

Charles G. Thorpe, 66, Aldermanbury, E.C.

Descriptive booklet, "B. V. D. The Coolest Underwear," on application

MAPLE & CO



BEDROOM FURNITURE

Solidly constructed in English workshops out of picked seasoned wood and fitted with the latest devices for convenient use

The price of the above Suite in Mahogany, wax finish is £25 : 10 : 0

TOTTENHAM COURT ROAD LONDON

Buenos Aires

Paris

Monte Video

A Royal Stimulant

Four Crown

The WHISKY of Colonial Preference.

ROBERT BROWN, Limited,
Distillers by Royal Warrant,
14, Jewry Street, London, E.C.
and 107, Holm Street, Glasgow.

"A STRANGE CRAFT"
AFTER A DRAWING BY THE LATE TOM BREWNER R.T.

For Pipe Smokers!
Player's Navy Cut
Tobacco

For Cigarette Smokers!
Player's Navy Cut
Cigarettes

The Brand for all Smokers:
Player's Navy Cut
"Beautifully cut, rich smoking!"

YARNS
After the Drawing by the Late Tom Browne R.T.

LADIES' PAGE.

HOW frequently one reads that in this country there are over a million "surplus" women! So far, however, from there being too many women in this country, there are far from enough to fill all the posts of service to the community in which they are required! There is not the smallest occasion for a young woman of average health and strength to want bread, for there is a demand beyond the supply in a long series of occupations, as set forth by the Government Labour Bureau; laundry work, making waterproofs, and many other vocations are officially declared to be much "underwomaned." But, apart from trade work, we all know from experience that the domestic labour market is in a sad plight from insufficient supply, not merely of competent workers, but of any sort of "hands." It follows that it is practically impossible to maintain discipline and order in the household. The girls know that many more places are standing open waiting for them, and that a "character" or reference of the most shadowy order will soon secure their acceptance, and so the most gentle, serious reproof for wrongdoing from the mistress, or a request for better service, meets with immediate "giving notice."

The readiness with which harassed housekeepers under these circumstances of scarcity of labour will accept the services of any woman who professes to be able and willing to do housework, naturally leads also to the many varieties of fraud being practised upon us. One of the most common of such tricks has just been duly punished, and as it is the confident expectation of immunity from any such consequences that emboldens the trickster, it ought to be made as widely known as possible that sometimes tardy justice will overtake these petty, but exasperating, fraudulent practices. A woman was sentenced at Winchester Assizes last week to three years' penal servitude for obtaining money by false pretences: she used to answer advertisements for a cook, and, displaying a false "character," would undertake the place, obtaining her expenses from the lady, and never turning up. She often succeeded in this fraud three or four times in one day. In one case, she actually received a month's wages in advance. Such are the results of the servant famine! Any ignorant, incompetent, and idle girl can get a place practically without a "character"; thus, she need be under no apprehension of an outraged employer not giving her a reference, as some other, in despair, will surely soon give her a trial without troubling about her "character." Yet what can we do about it? The root of the trouble is that, though there may be, and in fact are, too many women in this country as compared with the number of men for each woman to find a husband, there are not enough so-called "surplus" women to fill competently all the posts for which the services of unmarried female workers are wanted. We need over a million single women for domestic paid labour alone.

An agitation that well deserves to succeed has been started in Edgbaston, a residential suburb of Birmingham.



A DAINTY MUSLIN FÊTE-GOWN.

Trimmed with close-knit frills, with sash and buttons looping up the drapery in dark cherry-red satin, this is a charmingly youthful dress. Hat of white chiffon with brim of the red satin to match.

It is a demand for first-class compartments on tramway cars, so that ladies in pretty, clean dresses, who do not wish to sit jammed up between two soiled if honest sons of toil may save their costumes by paying an extra fare. This very sensible practice of having first and second class compartments on the trams obtains in most parts of the Continent, and yet there, owing to the very general practice of men who do dirty work wearing blouses of washing material over their thick clothing while they are about their duties, the labourers are much cleaner and less objectionable neighbours than they are apt to be here. In London, there was recently an attempt to provide in another little way for the comfort of women in the shape of occasional tram-cars at certain crowded hours, reserved for ladies only, so that business girls might to some extent avoid the cruel crush that they are now made to endure under our haphazard system of entering public vehicles. Alas for chivalry! Somebody objected that it was illegal for the County Council to reserve seats thus for women, and the effort had to be abandoned. Again "they do things better in France," for though, indeed, there are not special cars for women, there is a system of everybody taking out numbered tickets on arrival at the omnibus stopping-points; and thus the coarse, rough, and strong are prevented from the exercise of those qualities against the delicate and weak; thus the orderly, civilised regulations equalise all classes, and give delicate and elderly women a fair chance in the struggle for conveyance.

Most attractive novelties are to be found at Mr. MacMichael's premises, 48, South Audley Street, London, W. The jewellery is quite remarkably moderate in price, especially that in seed-pearls. A wide and imposing "dog-collar" necklace can be had from ten guineas upwards; one that would cover a long throat completely, with real diamond bars upon it, costs but £47, which is really wonderful. The twisted ropes of seed-pearls are even more surprisingly cheap. The fashionable pendants or ear-rings in openwork of gold, provided with enamel plaques of varying colours to slip in at will, are another inexpensive speciality. The charming "Marcassite"—that is, coloured stones set on blue enamel—which reproduces exquisite Louis XIV. designs, is here in variety. Wedgwood jewellery is another pretty novelty; and, again, antique garnet jewellery is well reproduced. There are novelties and reproductions of high merit also in fancy leather work and in silver and plated goods. An illustrated catalogue will be sent free on application.

A tooth powder which combines delicate methods with perfect efficiency is Messrs. Jewsbury and Brown's "Oriental Tooth Powder." Harm is done by the constant application to delicate gums of a too-powerful, corroding antiseptic, so that it is well to know of this preparation. It is very suitable for ladies and children, in particular. The manufacturers have put it up in an ingenious box from which it is shaken out when needed in a narrow stream on to the tooth-brush; thus, one box can be placed in the bath-room and used by the whole family.

FILOMENA.

Robinson & Cleaver's SALE — OF — IRISH LINENS.

DURING JULY we clear all Summer and Surplus Stocks at prices considerably lower than usual BELFAST PRICES.

Irish Table Damask.

Odd Patterns that we are now clearing at remarkably low prices:—
Cloths. 2 x 2 yds. ... Each 4/9, 5/11, 6/11
2 x 3 ... 5/10, 6/10, 8/3
Napkins. 24 x 24 ins. ... Dox. 6/11, 7/11, 8/11

Irish Linen Sheets.

Factory Accumulations, Hundreds of Pairs ready for use:—
Linen Sheets. 2 x 3 yds. ... SALES PRICE.
2 x 3 ... 16/11
Hemstitched. 2 x 3 ... 14/11
2 x 3 ... 20/9

Irish Linen Pillow Cases.

Made from accumulated Stock of Linen, and Wonderful Values:—
Linen Pillow Cases. 20 x 30 ins. Per Doz. 13/6
Hemstitched ... 20 x 30 ins. Per Pair, 4/6

Face Towels.

Two Good Qualities and Designs, Woven during the quiet months of July and August:—
Linen Huck Towels (Hemstitched) with Damask Border, Per Doz. 13/9, 15/11

Handkerchiefs.

No. H. 7. Ladies All-Linen Hemstitched Handkerchiefs, 12½ in. Square, 3/16th. Hem. SALES PRICE. Per Doz. 2.9
No. H. 6. Gentlemen's Handkerchiefs, All Linen, Hemstitched, 18½ in. square, 3/16th. Hem. Worth 7.6. SALES PRICE. Per Doz. 5.1

Shirts and Collars.

"Castle" Collars for Men, Single or Double Shapes, Newest Style. SALES PRICE. Per Doz. 5.8
"Matchless" Shirts.—White Shirts for Dress or Day Wear. Reduced to Each 5/8

SALES LIST, giving particulars of BARGAINS in White Goods, may be had Post Free.

ROBINSON & CLEAVER,
Ltd.
40D, Donegall Place, BELFAST.
Liverpool.

Cocoa for Connoisseurs

There are many kinds of Cocoa, which vary very much in quality. People of taste, who like "the best," even though it costs a little more than the ordinary kind, will appreciate the excellent qualities of Savory and Moore's preparation of Cocoa and Milk.

Its special features are—delicious flavour, high nutritive value, and last, but by no means least, perfect digestibility. Even those who have to deny themselves tea, coffee, and ordinary cocoa can take it with benefit and enjoyment.

Though its use is by no means to be confined to invalids, it is of great benefit in cases of weak digestion, nervous exhaustion, insomnia, etc. It is made in a moment simply by adding hot water.

TESTIMONY: "Your Cocoa and Milk is just the preparation I've been looking for, as I am unable to take tea or coffee, and do not care for the ordinary cocoas. I am glad to have discovered so nourishing a food."

Tin 2s. 6d. and 1s. 6d., of all Chemists and Stores.

SAMPLE FOR 3d. POST FREE.

A Trial Tin of the Cocoa and Milk will be sent by return, post free, for 3d. Mention *The Illustrated London News*, and address; Savory and Moore, Ltd., Chemists to the King, New Bond Street, London.

SAVORY & MOORE'S COCOA & MILK

EVERY well-dressed man selects the small articles of wear as carefully as he does the greater ones.

PARIS GARTERS No Metal Can Touch You

are the newest thing in sock suspenders; they hold the socks securely and smoothly.

They do not chafe or irritate as do the old styles; nor will they tear the thinnest hose.

A trim ankle adds to your appearance; and your comfort is always worth considering.

At Outfitters and Hosiers, 1/- and 2/6 per pair

The wholesale supplied by

A. MERCHANT & CO., 15 New Union St., Moorgate, LONDON, E.C.

A. Stein & Co., Makers, Chicago, U.S.A.

NEW NOVELS.

"Sons and Lovers." Some time ago, a contemporary opened its columns to correspondence on the cry of "Mother! Mother!" which was heard as the *Titanic* victims perished. Other cases were cited: in the hour of death, said the witnesses, many men have cried upon the mothers who bore them. The author of "Sons and Lovers" (Duckworth) builds,

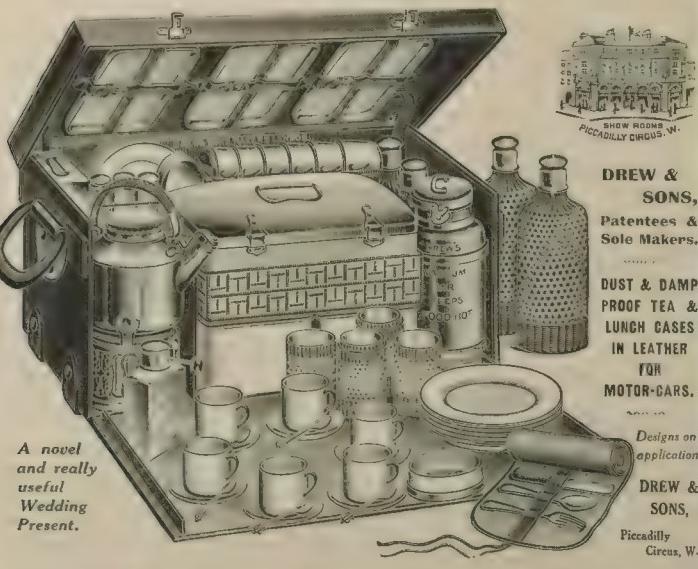
many books would have us believe that a man knows nothing of woman until he wakes to self-consciousness as a lover. "Sons and Lovers" puts its finger on something quite as near the truth when it takes Mrs. Morel for its principal figure.

"The Unguarded Hour," (Eveleigh Nash) with a thrill of pleasure at meeting, in these sophisticated days, the heroine of sweet seventeen. She has been out of favour for so long that her introduction by Lady Troubridge is a subject for joyful congratulation, especially as Gloria is really seventeen, with all the wilfulness and impetuosity, the candour and the ignorance, of those years of pretty immaturity. Gloria is really rather a naughty girl, and attractive by reason of her naughtiness. She considers the men of her world, and puzzles her little head over them, and is prepared, of course, to like them very much. Her mother's anxieties are wonderfully well described. The maternal agonies at a smart dance where partners are not introduced—but Gloria gets her partners by centrifugal force

—her apprehensions of Gloria flirting, Gloria kissing, Gloria pursuing investigations into her own ripening nature—in all this she is exactly true to type. The mother dies; and there are dark and difficult ways for the daughter before she emerges into daylight. The sowing of her

wild oats makes a striking story, and we must confess we were kept on the rack until the happy ending unrolled itself.

"In Old Madras," Mrs. Croker's Indian novels are among the best of their kind; and "In Old Madras" (Hutchinson) is no exception to the rule. It is an exciting story of a young man's search for a long-lost uncle, and indeed our quarrel with Mrs. Croker is



A novel and really useful Wedding Present.

C. Brandauer & Co.'s Ltd.

CIRCULAR POINTED PENS.

SEVEN PRIZE MEDALS



These series of pens neither scratch nor spurt. They glide over the roughest paper with the ease of a soft lead pencil. Assorted Sample Boxes, 6d., to be obtained from all Stationers. If out of stock, send 7 stamps to the Works, BIRMINGHAM. Attention is also drawn to their Patent Anti-Blothing Series.

London Warehouse: 124, NEWGATE STREET, E.C.

that she has made her mystery so tantalising that it is difficult to linger, as one ought to do, over her admirable descriptions of Anglo-Indian life. The vivid pictures of society in Madras, with which the story opens, are joyous with a lively observation; and when, later on, it moves into the backwaters of the Presidency, where the flotsam and jetsam of the European community hide themselves from curious eyes, Mrs. Croker commands our sympathy for the actors in half-a-dozen forgotten tragedies. This is India as we at home like to think of it—the spacious land of prawn-curries, and verandah ghosts, and young men and maidens marrying often and early. The land of regrets? Any reader worth his salt will find the regrets only when the time comes for him to close the covers of "In Old Madras."

The service to Belgium and Germany by way of Harwich and Antwerp has been accelerated since the beginning of this month. Passengers leaving London (Liverpool Street Station) at 8.40 p.m. are due to arrive at Ghent at 9.45 a.m., Brussels at 9.11 a.m., and Cologne at 2.21 p.m. Passengers arrive in the Scheldt early in the morning, and have plenty of time to dress leisurely and breakfast while the boat is going up the river.



Photo: I.N.A.
SULGRAVE MANOR—THE HOME OF THE WASHINGTONS: A SYMBOL OF KINSHIP. The Peace Centenary Committee are desirous of purchasing and maintaining Sulgrave Manor, in Northamptonshire, the ancestral home of the Washingtons, in order to keep it as a place of pilgrimage for Americans in England, and a symbol of international kinship. An option on the property has been secured.

CHALMERS TRADE MARK
POROSKNIT
U.S. PAT. OFF.
GUARANTEED

This Label
on every Garment.

**Buy a suit of
POROSKNIT
To-day.**

It is positively the best Summer underwear, because it is hygienic, healthy, absorbs perspiration, non-irritating, admits air to the body, is elastic, durable and easily washed.

Begin enjoying "POROSKNIT" comfort to-day. INSIST ON THE LABEL AS THERE ARE IMITATIONS ON THE MARKET. A GARMENT WITHOUT OUR LABEL IS NOT "POROSKNIT".

GUARANTEE.—Replacement repayment for any "Porosknit" garment not giving satisfaction.

In sizes 34 in. to 42 in. Ask your Hosiery or Outfitter.

2/6 per garment—all sizes.

Long and Short Skirts | Knee and Ankle Length Drawers.
If any difficulty in obtaining from your Outfitter, write to Sole Selling Agents for the Chalmers' Knitting Co., A. MERCHANT & CO., 15, New Union Street, Moorgate, London, E.C.
WHO SUPPLY THE WHOLE-SELLER.

HORLICK'S MALTLED MILK. THE IDEAL FOOD DRINK.

MALTED BARLEY,
WHEAT AND MILK
in Powder Form.

A glass of Horlick's Malted Milk contains all the unrivalled nutritive qualities of pure full-cream milk and the choicest malted barley and wheat, and the delicious, natural flavour makes it a most welcome food-beverage at all times.

At Breakfast, Lunch and Tea-time, Horlick's is a delicious addition to the Menu, and gives necessary nourishment in a light and palatable form.

As a beverage before retiring, Horlick's, taken hot, will induce restful sleep and correct Insomnia.

DURING SUMMER WEATHER

A Glass of "HORLICK'S" with a Dash of Soda is the Ideal Drink for Motorists, Boating or Picnic Parties, &c.

Prepared in a moment with hot or cold water only NO ADDED MILK OR COOKING REQUIRED.

HORLICK'S MALTED MILK LUNCH TABLETS.

A delicious food confection to be dissolved in the mouth.

Of all Chemists and Stores in Sterilised Glass Bottles, at 1/6, 2/6 and 11/-

Liberal Sample for trial free by post on request.

HORLICK'S MALTED MILK Co., Slough, Bucks., England.

BURBERRY

"Insures security and comfort in every kind of weather."

BURBERRY OUTRIGS, made in a wide range of exclusive Burberry Weather-Proof Cloths, although airy light and air-free, supply an efficient safeguard against the ill-effects of exposure to rain and chilling winds.

BURBERRY MODELS, designed by some of the best-known sportsmen of the day, are workmanlike both in plan and matter. They increase comfort by allowing absolute liberty, and, at the same time, add the distinction of being smartly and appropriately equipped.



When buying
Burberry
see that—
The label says
'Burberry'—
The bill says
'Burberry'

WEATHERPROOF SPORTING KIT



Burberry Suit

By its freedom, workmanlike design and distinguished appearance, bears the stamp of perfection in every detail. Pivot sleeves ensure absolute freedom.

Illustrated Catalogue and patterns of Burberry Materials Post Free

BURBERRY COATS CLEANED, reproofed and overhauled by Burberrys, are returned in seven days thoroughly cleansed of all impurities, refortified against rain and practically as good as new.

BURBERRYS Haymarket LONDON

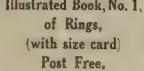
Bd. Malesherbes PARIS and Provincial Agents

The Burberry

Effective against rain or wind, featherweight and naturally ventilating, so that even on the warmest days it is never distressing.



Diamonds & Platinum, £41



Illustrated Book, No. 1,
of Rings,
(with size card)
Post Free.



Rubies or Sapphires
and Diamonds, £6 6s.



Rubies & Diamonds, £17



Diamonds, £50

BENSON'S FINE GEM RINGS

LARGEST STOCK.

Highest Quality, Best Value, At Lowest Cash Prices.

Or the economical and equitable "Times" system of MONTHLY PAYMENTS is available.

62 & 64, LUDGATE HILL, E.C.

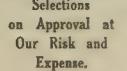
And 25, OLD BOND STREET, W.



Diamonds, £18
Ruby and Diamonds, £15



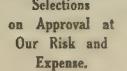
Diamond Half-Hoops,
£10 upwards.



Ruby Centre and
Diamonds, £10



Sapphire & Diamonds,
£54



Selections
on Approval at
Our Risk and
Expense.

ROYAL KONSERVATORIUM OF MUSIC IN LEIPZIG.

The Examination for admission will take place on Tuesday, Wednesday and Thursday, the 23rd, 24th and 25th of September, 1913, between 9-12 o'clock. The written application can be made at any time, personal application has best to be made on Monday, the 22nd September, in the Office of the Konservatorium. The course of tuition includes every branch of musical instruction, namely: Piano, all stringed and wind instruments, organ, Solo-singing, and thorough training for the Opera, chamber music, Orchestra and sacred music, theory, history of music, literature, and aesthetics. The instructors, among others, are Prof. Klengel, Prof. Sitt, Prof. Teichmüller, Prof. Dr. Schreck, Prof. Dr. Reger, Prof. Krehl, Prof. Becker, Prof. Straube, Hofkonzertm. Havemann, etc.

Prospectuses in German and English sent gratis on application.

LEIPZIG, June, 1913.

Directorium of the Royal Konservatorium of Music, DR. RÖNTSCH.

Midland Great Western Railway of Ireland.

CONNEMARA & ACHILL

GALWAY: SLIGO and the WEST of IRELAND.

From end June till 1st September, a TOURIST MOTOR COACH SERVICE will be run between CLIFDEN and WESTPORT through the magnificent Mountain and Lake Scenery of Connemara.

Programme of Tours free on application to any of Messrs. Cook and Son's Offices; Irish Tourist Office, 65, Haymarket London; Mr. J. Hove, 50, Castle Street, Liverpool; or to the Superintendent of the line, M.G.W. Railway, Broadstone, Dublin.

M. F. KEOGH, General Manager.

FOR HEALTH AND PLEASURE.
By MOUNTAIN, MOOR, LOUGH and OCEAN. £9-140

HOTELS
under
Management
of Railway Co.
at Recess.
CONNEMARA
(Free Fishing)
and
Mallaranny-
by-Sea
(near Achill
Island)
Golfing, and
Free Fishing.



TRY A "SWAN" FIRST!

The comfort of it, the sureness, ease, sweetness—each and every characteristic deserves notice. The "Swan" Fountain pen pleases the most impatient, exacting writer—those who expect more out of a pen than others have given. We can satisfy such and win their enthusiastic recommendation. Every hand suited exactly.

UNQUALIFIED SATISFACTION IS GUARANTEED!

Prices from 10/6. Safety Pattern from 12/6. SOLD BY STATIONERS AND JEWELLERS.

Post free from Makers. Write for Catalogue.

MABIE, TODD & CO., LTD., 79 & 80, HIGH HOLBORN, LONDON, W.C.
28, Chapside, E.C.; 96a, Regent Street, W.; London; 3, Exchange Street, Manchester; 10, Rue Neuve, Brussels; 37, Ave. de l'Opera, Paris; and at New York and Chicago.

"SWAN SAFETY"

TRIUMPH

Fresh scenes can be visited on every ride by the Cyclist and Motor Cyclist. Your immediate neighbourhood will possess many beauty spots waiting to be explored, whilst more distant attractions are easily accessible.

The companion of your rides however, should be a Trusty TRIUMPH, be it Cycle or Motor Cycle. No other machine will give such faithful companionship and enable you better to pass some of the most pleasant hours of your life.

Our Catalogue—Cycle or Motor Cycle—post free.

TRIUMPH CYCLE CO., LTD.
(Dept M), COVENTRY.
Depots.—London, Leeds, Manchester, Glasgow.

No. 17

MISCELLANEOUS.

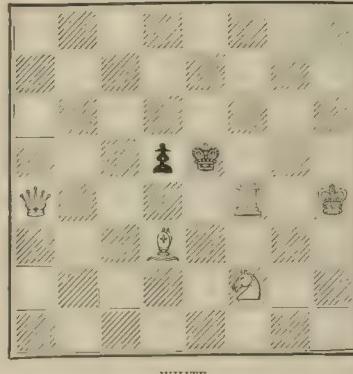
A LETTER from Rossetti to Browning, now offered for sale in Mr. Francis Edwards' new catalogue of autographs, makes an interesting footnote to the Browning sale. On the last day of the dispersal there was offered a bust described in the catalogue as "William Shergold Browning, the poet's uncle." Nothing less like the poet's, or anybody else's, uncle could be conceived. It was, as a matter of fact, Mrs. Leigh Hunt's bust of Shelley, and as such the present writer bought it, but in some uncertainty as to whether he was acquiring an original or a replica. William Bell Scott (who made an etching of the bust, and whose initials were taken apparently to be William Shergold Browning's) was at one time the owner of the original, but no evidence of its having passed from his hands to Browning's was forthcoming. Rossetti's letter sufficiently proves that the Bell Scott and the Browning bust is one and the same.

An appeal is issued by the British Delegation of the Peace Centenary Committee which has just returned from its tour in the United States and Canada, asking for between £50,000 and £60,000 in order to put into execution three projects—the erection of a Memorial of the Centenary of Peace between England and America in Westminster Abbey; the purchase of Sulgrave Manor, Northamptonshire, the ancestral home of the Washingtons, to be maintained as a place of pilgrimage and symbol of international kinship; also the founding of a Chair of Anglo-American History, and endowment of Annual Prizes for Elementary and Secondary Schools in competitions connected with the objects of the celebration. The Committee hope the response to the appeal will be prompt, that it may be possible to put the projects into execution at once, and also to arrange a programme of international festivities for the actual period of the celebration, within two years from now. The event is an epoch-making one; in the words of the late American Ambassador, the Hon. Whitelaw Reid: "A failure to give it such a celebration as should challenge the attention of the whole world would be a crime!" Inquiries should be addressed to the Secretary at 189, Central Buildings, Tothill Street, Westminster, London, S.W.

An addition to the comfort of cross-Channel passengers by turbine-steamer from Southampton likely to be much appreciated is the provision of supper on the boat express from Waterloo at 9.45 p.m. every week-day in connection with the service to Normandy and Paris, via Havre, and breakfast on the special train due at Waterloo at 9 a.m. Convenient fifteen-day excursion tickets are issued weekly from Waterloo to St. Malo, Havre, Etretat, Trouville, Honfleur, Cherbourg, and Rouen, including the Seine Valley river trip. The London and South-Western Railway Company's booklet, "Circular Tours," will be found useful in planning tours whether at home or abroad, and can be obtained at the company's stations and offices, or from Mr. Henry Holmes, Superintendent of the Line, Waterloo Station, S.E.

To CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.
G. BROWER (Belfast).—Your amended two-mover is greatly improved, and we hope to publish it shortly.
W. H. T. (Dover).—White cannot make the move you suggest. Although Black's Rook is pinned it still commands the K. B. 8th sq.
H. F. SHYMOUR (Huddersfield).—We are afraid we cannot help you. The column ceased to exist long ago. A visit to the British Museum is the only suggestion we can offer.
H. J. M.—We are pleased to hear from you again, and hope to find the problem acceptable, as usual.
W. H. TAYLOR (Westcliff-on-Sea).—The amended version seems correct, and should be published in due course.
J. CHURCHOR (Southampton).—We are surprised so good a solver as yourself should be in difficulties over the problem you send. The move is 1. B to Q 3rd, etc.
JEFFREY JENNER.—To hand, with thanks. You may look for a report shortly.

PROBLEM No. 3607.—By J. W. ASBOTT.
BLACK.



WHITE.

White to play, and mate in three moves

CORRECT SOLUTION OF PROBLEM No. 3590 received from C. A. M. (Penang); of No. 3601 from R. Tidmarsh (Vernon, B.C.); of No. 3602 from C. E. Charnier (Winnipeg); and R. Tidmarsh (Vernon, B.C.); of No. 3603 from F. W. Atchinson (Lincoln); of No. 3604 from Carlos P. Correa (Madeira); and C. Barreto (Madrid); of No. 3605 from A. Kenworthy (Hastings); F. Glanville (High Wycombe); Captain Challice (Great Yarmouth); A. W. Hamilton-Gill Carlton Club; R. J. Lonsdale (New Brighton); Blair H. Cochran Harting, and H. Dean (Winchester).

CORRECT SOLUTIONS of PROBLEM No. 3605 received from Rev. J. Christie Redditch; J. Fowler, R. Worrell, Capt. Burney, J. Willcock, Shrewsbury; J. C. Gammell (Cambridge); J. Charles (Southampton); Mr. M. Coln Beilby, G. Stirling (London); Mr. L. Schlesinger (Vienna); J. C. Dawson (Bristol); H. S. Bamforth (Weybridge); F. Glanville, Mark Dawson (Bristol); R. J. Lonsdale; E. Wallis (Scarborough); A. B. Hill (Wellingborough); H. E. Deakin (Fulwood); J. Deering (Calgary); H. Grasst (Baldwin); Kensington; F. Smart, and J. B. Cooper.

SOLUTION OF PROBLEM No. 3604.—By A. ELSON.

WHITE	BLACK
1. B to R 3rd	K to K 5th
2. Q to B 5th	Any move
3. Nates accordingly.	

If Black plays 1. K to B 5th, 2. B to K 6th (ch), etc.

CHESS IN ENGLAND.

Game played in the match, Northern Counties Union v. Scotland, at Wigan, between Messrs. J. McGOWTHAN and A. C. IRVING.

(Petroff Defence)

WHITE (Mr. McG.)	BLACK (Mr. I.)
(Glasgow.)	(Leeds.)
1. P to K 4th	P to K 4th
2. K to B 3rd	K to K B 3rd
3. B to B 4th	

The position—a very unusual one in the Petroff—also occurs in the King's Bishop Opening.

4. Kt to Q 3rd	Kt takes P	P takes P
5. Kt to Q 3rd	Kt to Q B 3rd	B to B 5th
6. Castles K. R.	P to Q Kt 3rd	B to Q 3rd
7. Q to Q 5th	Q takes Kt	Q to B 3rd
8. Castles K. R.	P takes Kt	Q takes Kt P

Leaving him with an isolated Pawn he cannot defend.

9. Kt takes P	P to Q 4th	
10. B takes P		

Black sees his King's Pawn cannot be saved, and seeks compensation accordingly; but the plan proves a slighter sighted one.

11. B to Q 4th	Q takes R P	
12. Q takes P	Kt to Q 5th	
13. Q to Q 5th	P to K B 4th	

At first sight this seems a judicious exchange, as White is considerably pressed for several moves following; but Black would have done better, in our opinion, by keeping the Bishop.

14. Kt to Kt 5th	B to K 5th	B to 4th
15. Kt to K 3rd	Kt takes Kt	K takes R
16. Q takes Kt	P to K 5th	Q takes Kt P

Black sees his King's Pawn cannot be saved, and seeks compensation accordingly; but the plan proves a slighter sighted one.

17. P takes P	P to Q 4th	
18. Q to Kt 5th (ch)	K to R sq	
19. B to K 3rd	B to B 5th	

Following a contest between Albin and Schlechter at Hastings. Again, the position is one arising from the Four Knights' Game. If now B takes Kt, the Boden Kessertitzky attack results.

20. Castles K. R.	P to Q 4th	
21. Q to K 5th	B to Q 3rd	
22. Q to K 6th	Q takes P	
23. Q takes P	P to K 4th	

A very pretty move, which cuts off the freedom of Black's Queen, and, indeed, threatens its safety. If now, 25. Q takes P, D takes P (ch), and wins. White's play is masterly to a degree.

24. B to Q 4th	Q takes R P	
25. P to Q 4th		

26. B takes P (ch) K takes R
 B to 4th |

27. R to Q 7th (ch)	K to H 3rd	
28. Q to R 4th (ch)	K to K 3rd	
29. Q to Kt 4th (ch)	R to B 4th	

30. R to K Sq (ch) K takes R
 Q takes R |

31. Q takes R (ch)	K to Q sq	
32. Q to Q 5th (ch)	Resigns.	

With characteristic enterprise Messrs. Newnes publish in the July issue of the *Strand Magazine*, as exclusive to the *Strand*, "Captain Scott's Own Story—Told from his Journals." The wonderful record is furthermore illustrated by photographs by Mr. H. G. Ponting, the photographer to the Expedition. The deathless story as here set forth will hold the reader spellbound from the first line of the noble narrative to the last; and the pictures are worthy of the letterpress in their vivid, telling effect. Captain Scott is seen at his every-day work in the main hut at Cape Evans; and in his exploring kit. The members of the Expedition are seen together—notable types of British manhood, one and all. The heroic Captain Oates, too, is there, with his ponies; and the dogs of the Expedition on the deck of the *Terra Nova*. In addition, with the article is given one of the most striking ice-pictures ever photographed. Lastly, but above all, there is a reproduction in facsimile of Captain Scott's "Last Message" to the Empire, presented in the *Strand* by special permission of Lady Scott.

SMART WATCHES

FOR EVENING AND ORDINARY WEAR.

J. C. VICKERY has always a very fine Selection of the latest Reliable Watches of every kind.

J. C. VICKERY most cordially invites inspection of his Novelties, or he will forward Illustrations and Prices of any requirements free on application.

J. C. VICKERY,
Their Majesties' Jeweller,
179/183, REGENT ST., LONDON, W.

18 ct. Gold very flat oval shape
Reliable Lever Watch, £15 10 0

Jewellery, Gold and Silver Ware, Fine Leather Goods, Tortoiseshell Dressing Cases, Motor Bags, etc.

15·9
H.P.
4-cyl.

R.G.H. £4 40 TAX

Magnificently equipped full Torpedo Modelles de Luxe.
Five lamps, hood, screen, speedometer,
five detachable rims, driver's mirror,
Bosch magneto.

BYROM & CO.,
85, GT. PORTLAND
STREET, W.

£
225



Specially Reserved for EXPORT.

Two Famous Scotch Whiskies.

"King George IV"
—&—
"D.C.L."

VERY OLD SPECIAL.

Proprietors: The Distillers Company, Ltd., Edinburgh.
Capital Employed over £3,000,000 Sterling.

AITCHISON'S PRISM BINOCULARS.

The Ideal Glasses for all Sporting & Touring Purposes.

The MARK I. is the pattern which has been adopted for use in the Army. All the models which are fitted with eye-piece focussing are hermetically sealed, and consequently withstand exposure to all kinds of climates and weather conditions.

To readers of *The Illustrated London News*: 7 days' free trial on receipt of deposit or good references in London or Leeds.

Call and inspect the MARK I., or send for Price List, No. 6 L, which gives complete Specification.

With Eye-piece Focussing.	With Central Screw Focussing.
£6 5 0	£7 0 0
£6 10 0	£7 5 0
£8 0 0	£8 15 0

Prices include best solid leather sling case and lanyard. Postage and packing free to any part of the world.

AITCHISON & Co., Ltd. Opticians to the British and Foreign Governments.
428, STRAND, W.C.; 28, OXFORD STREET, W.; 46, FENCHURCH STREET, E.C.
And Branches, London.

LEEDS—37, BOND STREET.

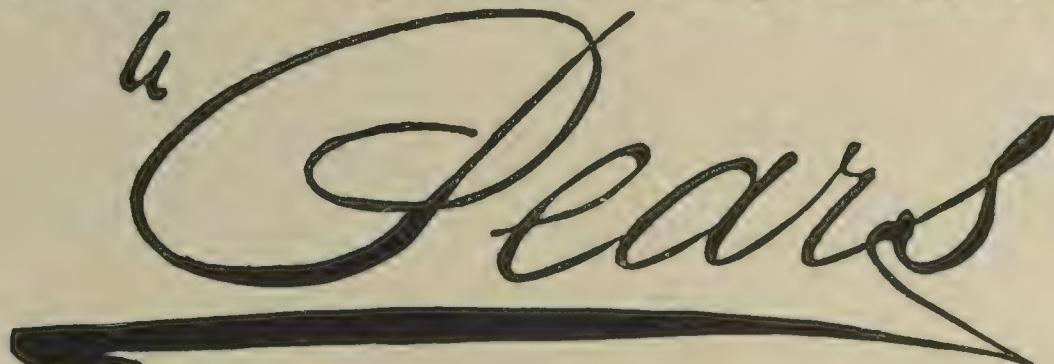
"The use of a really pure soap and warm water is all that the skin requires to keep it in full vigorous health, which, of course, is but another name for

A GOOD COMPLEXION."

Extract from an article in the "Daily Mail" entitled "Are Cosmetics Healthy?" By "A Physician."

All who possess a knowledge of the hygiene of the skin will heartily endorse the above statement, and those who know anything about toilet soaps will acknowledge that the "really pure soap," *par excellence*, and of special significance in this association, is

The Great English Complexion Soap



which is made wholly from *pure* ingredients of the finest possible quality. It contains no addition of water, but is all solid soap, and forms such a scientific combination of saponaceous virtues as constitute it Nature's best help in the realisation of the perfect complexion. For a Hundred and Twenty-Four Years PEARS has been doing this great work with the utmost benefit to THE COMPLEXIONS OF THE WORLD.

PEARS is sold in **ONE QUALITY** but in **FOUR STYLES**, viz.:

The popular Unscented Tablet, for every-day use, **6d.** per Tablet. The same soap in Larger Tablets, beautifully perfumed, **1/- & 1/6** per Tablet.

A large Tablet Highly Scented with Otto of Roses, **2/6** per Tablet.

This soap should be sold at these prices, but occasionally Retailers offer PEARS' Soap somewhat cheaper, solely with a view to also selling other articles in which they deal.

THE PUBLIC ARE CAUTIONED AGAINST THE OFFER OF SUBSTITUTES.

The Popularity of PEARS has made a proverb of the saying—Pears is

matchless for the Complexion

PRICES
6d & 1/-
per Box

POUDRE D'AMOUR
BLEANCHE, NATURELLE & RACHEL
POUDRE D'AMOUR
BLEANCHE, NATURELLE & RACHEL

FOR THE COMPLEXION
AND TOILET
ALSO FOR THE NURSERY
AND ROUGHNESS OF THE SKIN
HYGIENIC & PREPARED WITH
PURE & HARMLESS MATERIALS
AT ALL
PERFUMERS', CHEMISTS &
WHOLESALE ONLY BY HOVENEND & SONS LTD, LONDON

Make your HAIR beautiful!



Nature intended your hair to be beautiful. But unnatural conditions of living—in sufficient outdoor exercise, worry, over-work, the strain of social duties, ill-health, &c., have robbed it of its natural lustre, and made it brittle, dull, scurvy. If you wish to make your hair beautiful, you must assist nature in nourishing the hair roots by daily rubbing into the scalp

**ROWLAND'S
MACASSAR OIL.**

This beautiful natural oil, delightfully perfumed with genuine Otto of Roses, being of an extremely fluid quality, flows quickly to the roots of the hair and affords the nourishment essential to the growth of

LUXURIANT HAIR.

It removes scurf and prevents its recurrence, restores elasticity and strength, prevents falling-out and premature greyness and baldness, and imparts a beautiful lustre.

It is also an excellent dressing for fair hair, and gives to whiskers, beard and moustache a dark hue and wavy appearance.

Prepared in a golden tint for fair hair. Sold in 3/6, 7/- and 10/- sizes by Stores, Chemists, Hairdressers, or ROWLANDS, 67, HATTON GARDEN, LONDON.

Over 30 years ago the late Lord Beaconsfield testified to the benefits he received from **HIMROD'S CURE**, and every post brings similar letters to-day.

HIMROD'S CURE for ASTHMA

FREE SAMPLE and detailed Testimonials free by post. Sold in tins 4s, 5s, 6s, 10s, 12s, 14s, 16s, 18s, 20s, 22s, 24s, 26s, 28s, 30s, 32s, 34s, 36s, 38s, 40s, 42s, 44s, 46s, 48s, 50s, 52s, 54s, 56s, 58s, 60s, 62s, 64s, 66s, 68s, 70s, 72s, 74s, 76s, 78s, 80s, 82s, 84s, 86s, 88s, 90s, 92s, 94s, 96s, 98s, 100s, 102s, 104s, 106s, 108s, 110s, 112s, 114s, 116s, 118s, 120s, 122s, 124s, 126s, 128s, 130s, 132s, 134s, 136s, 138s, 140s, 142s, 144s, 146s, 148s, 150s, 152s, 154s, 156s, 158s, 160s, 162s, 164s, 166s, 168s, 170s, 172s, 174s, 176s, 178s, 180s, 182s, 184s, 186s, 188s, 190s, 192s, 194s, 196s, 198s, 200s, 202s, 204s, 206s, 208s, 210s, 212s, 214s, 216s, 218s, 220s, 222s, 224s, 226s, 228s, 230s, 232s, 234s, 236s, 238s, 240s, 242s, 244s, 246s, 248s, 250s, 252s, 254s, 256s, 258s, 260s, 262s, 264s, 266s, 268s, 270s, 272s, 274s, 276s, 278s, 280s, 282s, 284s, 286s, 288s, 290s, 292s, 294s, 296s, 298s, 300s, 302s, 304s, 306s, 308s, 310s, 312s, 314s, 316s, 318s, 320s, 322s, 324s, 326s, 328s, 330s, 332s, 334s, 336s, 338s, 340s, 342s, 344s, 346s, 348s, 350s, 352s, 354s, 356s, 358s, 360s, 362s, 364s, 366s, 368s, 370s, 372s, 374s, 376s, 378s, 380s, 382s, 384s, 386s, 388s, 390s, 392s, 394s, 396s, 398s, 400s, 402s, 404s, 406s, 408s, 410s, 412s, 414s, 416s, 418s, 420s, 422s, 424s, 426s, 428s, 430s, 432s, 434s, 436s, 438s, 440s, 442s, 444s, 446s, 448s, 450s, 452s, 454s, 456s, 458s, 460s, 462s, 464s, 466s, 468s, 470s, 472s, 474s, 476s, 478s, 480s, 482s, 484s, 486s, 488s, 490s, 492s, 494s, 496s, 498s, 500s, 502s, 504s, 506s, 508s, 510s, 512s, 514s, 516s, 518s, 520s, 522s, 524s, 526s, 528s, 530s, 532s, 534s, 536s, 538s, 540s, 542s, 544s, 546s, 548s, 550s, 552s, 554s, 556s, 558s, 560s, 562s, 564s, 566s, 568s, 570s, 572s, 574s, 576s, 578s, 580s, 582s, 584s, 586s, 588s, 590s, 592s, 594s, 596s, 598s, 600s, 602s, 604s, 606s, 608s, 610s, 612s, 614s, 616s, 618s, 620s, 622s, 624s, 626s, 628s, 630s, 632s, 634s, 636s, 638s, 640s, 642s, 644s, 646s, 648s, 650s, 652s, 654s, 656s, 658s, 660s, 662s, 664s, 666s, 668s, 670s, 672s, 674s, 676s, 678s, 680s, 682s, 684s, 686s, 688s, 690s, 692s, 694s, 696s, 698s, 700s, 702s, 704s, 706s, 708s, 710s, 712s, 714s, 716s, 718s, 720s, 722s, 724s, 726s, 728s, 730s, 732s, 734s, 736s, 738s, 740s, 742s, 744s, 746s, 748s, 750s, 752s, 754s, 756s, 758s, 760s, 762s, 764s, 766s, 768s, 770s, 772s, 774s, 776s, 778s, 780s, 782s, 784s, 786s, 788s, 790s, 792s, 794s, 796s, 798s, 800s, 802s, 804s, 806s, 808s, 810s, 812s, 814s, 816s, 818s, 820s, 822s, 824s, 826s, 828s, 830s, 832s, 834s, 836s, 838s, 840s, 842s, 844s, 846s, 848s, 850s, 852s, 854s, 856s, 858s, 860s, 862s, 864s, 866s, 868s, 870s, 872s, 874s, 876s, 878s, 880s, 882s, 884s, 886s, 888s, 890s, 892s, 894s, 896s, 898s, 900s, 902s, 904s, 906s, 908s, 910s, 912s, 914s, 916s, 918s, 920s, 922s, 924s, 926s, 928s, 930s, 932s, 934s, 936s, 938s, 940s, 942s, 944s, 946s, 948s, 950s, 952s, 954s, 956s, 958s, 960s, 962s, 964s, 966s, 968s, 970s, 972s, 974s, 976s, 978s, 980s, 982s, 984s, 986s, 988s, 990s, 992s, 994s, 996s, 998s, 1000s, 1002s, 1004s, 1006s, 1008s, 1010s, 1012s, 1014s, 1016s, 1018s, 1020s, 1022s, 1024s, 1026s, 1028s, 1030s, 1032s, 1034s, 1036s, 1038s, 1040s, 1042s, 1044s, 1046s, 1048s, 1050s, 1052s, 1054s, 1056s, 1058s, 1060s, 1062s, 1064s, 1066s, 1068s, 1070s, 1072s, 1074s, 1076s, 1078s, 1080s, 1082s, 1084s, 1086s, 1088s, 1090s, 1092s, 1094s, 1096s, 1098s, 1100s, 1102s, 1104s, 1106s, 1108s, 1110s, 1112s, 1114s, 1116s, 1118s, 1120s, 1122s, 1124s, 1126s, 1128s, 1130s, 1132s, 1134s, 1136s, 1138s, 1140s, 1142s, 1144s, 1146s, 1148s, 1150s, 1152s, 1154s, 1156s, 1158s, 1160s, 1162s, 1164s, 1166s, 1168s, 1170s, 1172s, 1174s, 1176s, 1178s, 1180s, 1182s, 1184s, 1186s, 1188s, 1190s, 1192s, 1194s, 1196s, 1198s, 1200s, 1202s, 1204s, 1206s, 1208s, 1210s, 1212s, 1214s, 1216s, 1218s, 1220s, 1222s, 1224s, 1226s, 1228s, 1230s, 1232s, 1234s, 1236s, 1238s, 1240s, 1242s, 1244s, 1246s, 1248s, 1250s, 1252s, 1254s, 1256s, 1258s, 1260s, 1262s, 1264s, 1266s, 1268s, 1270s, 1272s, 1274s, 1276s, 1278s, 1280s, 1282s, 1284s, 1286s, 1288s, 1290s, 1292s, 1294s, 1296s, 1298s, 1300s, 1302s, 1304s, 1306s, 1308s, 1310s, 1312s, 1314s, 1316s, 1318s, 1320s, 1322s, 1324s, 1326s, 1328s, 1330s, 1332s, 1334s, 1336s, 1338s, 1340s, 1342s, 1344s, 1346s, 1348s, 1350s, 1352s, 1354s, 1356s, 1358s, 1360s, 1362s, 1364s, 1366s, 1368s, 1370s, 1372s, 1374s, 1376s, 1378s, 1380s, 1382s, 1384s, 1386s, 1388s, 1390s, 1392s, 1394s, 1396s, 1398s, 1400s, 1402s, 1404s, 1406s, 1408s, 1410s, 1412s, 1414s, 1416s, 1418s, 1420s, 1422s, 1424s, 1426s, 1428s, 1430s, 1432s, 1434s, 1436s, 1438s, 1440s, 1442s, 1444s, 1446s, 1448s, 1450s, 1452s, 1454s, 1456s, 1458s, 1460s, 1462s, 1464s, 1466s, 1468s, 1470s, 1472s, 1474s, 1476s, 1478s, 1480s, 1482s, 1484s, 1486s, 1488s, 1490s, 1492s, 1494s, 1496s, 1498s, 1500s, 1502s, 1504s, 1506s, 1508s, 1510s, 1512s, 1514s, 1516s, 1518s, 1520s, 1522s, 1524s, 1526s, 1528s, 1530s, 1532s, 1534s, 1536s, 1538s, 1540s, 1542s, 1544s, 1546s, 1548s, 1550s, 1552s, 1554s, 1556s, 1558s, 1560s, 1562s, 1564s, 1566s, 1568s, 1570s, 1572s, 1574s, 1576s, 1578s, 1580s, 1582s, 1584s, 1586s, 1588s, 1590s, 1592s, 1594s, 1596s, 1598s, 1600s, 1602s, 1604s, 1606s, 1608s, 1610s, 1612s, 1614s, 1616s, 1618s, 1620s, 1622s, 1624s, 1626s, 1628s, 1630s, 1632s, 1634s, 1636s, 1638s, 1640s, 1642s, 1644s, 1646s, 1648s, 1650s, 1652s, 1654s, 1656s, 1658s, 1660s, 1662s, 1664s, 1666s, 1668s, 1670s, 1672s, 1674s, 1676s, 1678s, 1680s, 1682s, 1684s, 1686s, 1688s, 1690s, 1692s, 1694s, 1696s, 1698s, 1700s, 1702s, 1704s, 1706s, 1708s, 1710s, 1712s, 1714s, 1716s, 1718s, 1720s, 1722s, 1724s, 1726s, 1728s, 1730s, 1732s, 1734s, 1736s, 1738s, 1740s, 1742s, 1744s, 1746s, 1748s, 1750s, 1752s, 1754s, 1756s, 1758s, 1760s, 1762s, 1764s, 1766s, 1768s, 1770s, 1772s, 1774s, 1776s, 1778s, 1780s, 1782s, 1784s, 1786s, 1788s, 1790s, 1792s, 1794s, 1796s, 1798s, 1800s, 1802s, 1804s, 1806s, 1808s, 1810s, 1812s, 1814s, 1816s, 1818s, 1820s, 1822s, 1824s, 1826s, 1828s, 1830s, 1832s, 1834s, 1836s, 1838s, 1840s, 1842s, 1844s, 1846s, 1848s, 1850s, 1852s, 1854s, 1856s, 1858s, 1860s, 1862s, 1864s, 1866s, 1868s, 1870s, 1872s, 1874s, 1876s, 1878s, 1880s, 1882s, 1884s, 1886s, 1888s, 1890s, 1892s, 1894s, 1896s, 1898s, 1900s, 1902s, 1904s, 1906s, 1908s, 1910s, 1912s, 1914s, 1916s, 1918s, 1920s, 1922s, 1924s, 1926s, 1928s, 1930s, 1932s, 1934s, 1936s, 1938s, 1940s, 1942s, 1944s, 1946s, 1948s, 1950s, 1952s, 1954s, 1956s, 1958s, 1960s, 1962s, 1964s, 1966s, 1968s, 1970s, 1972s, 1974s, 1976s, 1978s, 1980s, 1982s, 1984s, 1986s, 1988s, 1990s, 1992s, 1994s, 1996s, 1998s, 2000s, 2002s, 2004s, 2006s, 2008s, 2010s, 2012s, 2014s, 2016s, 2018s, 2020s, 2022s, 2024s, 2026s, 2028s, 2030s, 2032s, 2034s, 2036s, 2038s, 2040s, 2042s, 2044s, 2046s, 2048s, 2050s, 2052s, 2054s, 2056s, 2058s, 2060s, 2062s, 2064s, 2066s, 2068s, 2070s, 2072s, 2074s, 2076s, 2078s, 2080s, 2082s, 2084s, 2086s, 2088s, 2090s, 2092s, 2094s, 2096s, 2098s, 2100s, 2102s, 2104s, 2106s, 2108s, 2110s, 2112s, 2114s, 2116s, 2118s, 2120s, 2122s, 2124s, 2126s, 2128s, 2130s, 2132s, 2134s, 2136s, 2138s, 2140s, 2142s, 2144s, 2146s, 2148s, 2150s, 2152s, 2154s, 2156s, 2158s, 2160s, 2162s, 2164s, 2166s, 2168s, 2170s, 2172s, 2174s, 2176s, 2178s, 2180s, 2182s, 2184s, 2186s, 2188s, 2190s, 2192s, 2194s, 2196s, 2198s, 2200s, 2202s, 2204s, 2206s, 2208s, 2210s, 2212s, 2214s, 2216s, 2218s, 2220s, 2222s, 2224s, 2226s, 2228s, 2230s, 2232s, 2234s, 2236s, 2238s, 2240s, 2242s, 2244s, 2246s, 2248s, 2250s, 2252s, 2254s, 2256s, 2258s, 2260s, 2262s, 2264s, 2266s, 2268s, 2270s, 2272s, 2274s, 2276s, 2278s, 2280s, 2282s, 2284s, 2286s, 2288s, 2290s, 2292s, 2294s, 2296s, 2298s, 2300s, 2302s, 2304s, 2306s, 2308s, 2310s, 2312s, 2314s, 2316s, 2318s, 2320s, 2322s, 2324s, 2326s, 2328s, 2330s, 2332s, 2334s, 2336s, 2338s, 2340s, 2342s, 2344s, 2346s, 2348s, 2350s, 2352s, 2354s, 2356s, 2358s, 2360s, 2362s, 2364s, 2366s, 2368s, 2370s, 2372s, 2374s, 2376s, 2378s, 2380s, 2382s, 2384s, 2386s, 2388s, 2390s, 2392s, 2394s, 2396s, 2398s, 2400s, 2402s, 2404s, 2406s, 2408s, 2410s, 2412s, 2414s, 2416s, 2418s, 2420s, 2422s, 2424s, 2426s, 2428s, 2430s, 2432s, 2434s, 2436s, 2438s, 2440s, 2442s, 2444s, 2446s, 2448s, 2450s, 2452s, 2454s, 2456s, 2458s, 2460s, 2462s, 2464s, 2466s, 2468s, 2470s, 2472s, 2474s, 2476s, 2478s, 2480s, 2482s, 2484s, 2486s, 2488s, 2490s, 2492s, 2494s, 2496s, 2498s, 2500s, 2502s, 2504s, 2506s, 2508s, 2510s, 2512s, 2514s, 2516s, 2518s, 2520s, 2522s, 2524s, 2526s, 2528s, 2530s, 2532s, 2534s, 2536s, 2538s, 2540s, 2542s, 2544s, 2546s, 2548s, 2550s, 2552s, 2554s, 2556s, 2558s, 2560s, 2562s, 2564s, 2566s, 2568s, 2570s, 2572s, 2574s, 2576s, 2578s, 2580s, 2582s, 2584s, 2586s, 2588s, 2590s, 2592s, 2594s, 2596s, 2598s, 2600s, 2602s, 2604s, 2606s, 2608s, 2610s, 2612s, 2614s, 2616s, 2618s, 2620s, 2622s, 2624s, 2626s, 2628s, 2630s, 2632s, 2634s, 2636s, 2638s, 2640s, 2642s, 2644s, 2646s, 2648s, 2650s, 2652s, 2654s, 2656s, 2658s, 2660s, 2662s, 2664s, 2666s, 2668s, 2670s, 2672s, 2674s, 2676s, 2678s, 2680s, 2682s, 2684s, 2686s, 2688s, 2690s, 2692s, 2694s, 2696s, 2698s, 2700s, 2702s, 2704s, 2706s, 2708s, 2710s, 2712s, 2714s, 2716s, 2718s, 2720s, 2722s, 2724s, 2726s, 2728s, 2730s, 2732s, 2734s, 2736s, 2738s, 2740s, 2742s, 2744s, 2746s, 2748s, 2750s, 2752s, 2754s, 2756s, 2758s, 2760s, 2762s, 2764s, 2766s, 2768s, 2770s, 2772s, 2774s, 2776s, 2778s, 2780s, 2782s, 2784s, 2786s, 2788s, 2790s, 2792s, 2794s, 2796s, 2798s, 2800s, 2802s, 2804s, 2806s, 2808s, 2810s, 2812s, 2814s, 2816s, 2818s, 2820s, 2822s, 2824s, 2826s, 2828s, 2830s, 2832s, 2834s, 2836s, 2838s, 2840

WILLS AND BEQUESTS.

THE will of Sir REGINALD WILLIAM PROCTOR BEAUCHAMP, Bt., of Langley Park, Norfolk, who died on Nov. 10, is proved by Edward Cadge and Edward George Cubitt, the value of the estate being £221,882. The testator gives £100 per annum to his daughter Mrs. Barker-Hahlo, and £300 per annum to his daughter Nadine Beauchamp, for life or until they become entitled to the

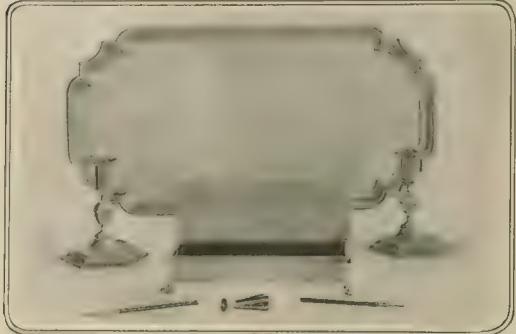
proved, and the value of the property sworn at £132,764. He gives £100 to his wife, and during her life £500 per annum and an additional £500 per annum on his marriage to his son Charles Geoffrey, and £300 per annum and a further £500 per annum when she shall marry to his daughter Flora Muriel Gertrude; £750 to Charles L. W. Wallace; £50 each to Spencer Castle and Adam Stuart Kettlewell; an annuity of £100 to his brother Harry; and the residue in trust for Mrs. Tonkin for life, and then as to fourteen-twentieths to his son and six-twentieths to his daughter.

The will and codicil of Mr. RICHARD MURRAY, of Elm Park, Harrogate, and Benfieldside House, Blackhill, managing-director of the North Eastern Breweries, are proved by his son John George Murray, the value of the estate amounting to £558,263. The testator gives £2000 a year and his personal effects to his wife; 8000 £5 preference shares in the Brewery in trust for his son Richard Thomas for life, and then for his granddaughter Ethne Charlton Murray; various shares to Elsie Rylands; £300 to Dr. Thomas Grainger; and legacies to persons in his employ. The residue he leaves to his son John George.

The will and codicils of Mr. GEORGE EMIL ADOLPHUS REISS, of Swyncombe, Henley-on-Thames, who died on May 3, are proved, and the value of the estate sworn at £367,307 14s. 6d. The testator gives £2500 to his sons, requesting them to give £500 to the Eccles and Patricroft Hospital, and £2000 for charitable institutions in London,

Manchester, and Salford; many legacies to persons in his employ; and the residue to his children.

The will (dated May 19, 1909) of SIR CHARLES DAY ROSE, Bt., M.P., of Hardwick House, Whitchurch, and North Audley House, Grosvenor Square, who died on April 20, is proved by Sir Frank Stanley Rose, son, and Charles E. Bischoff, the value of the property amounting to £355,417. The testator gives all his real estate



TO A KING OF FLEET STREET: THE PRESENTATION TO MR. J. M. LE SAGE, OF THE "DAILY TELEGRAPH."

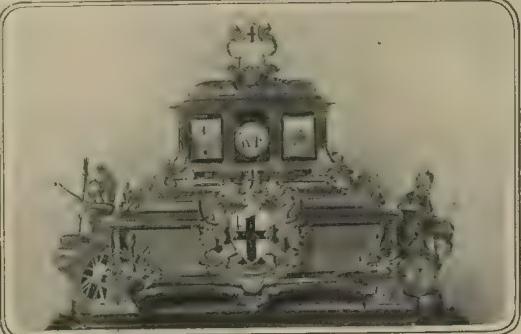
The set, comprising a massive solid silver ambassador's inkstand with octagonal-shaped candlesticks, oblong tray—all in Queen Anne style—together with a silver mounted and inlaid ebony pen and pencil set, was made by the Goldsmiths and Silversmiths Co., Ltd., of 112, Regent Street, W. It was presented to commemorate Mr. Le Sage's fifty years' membership of the editorial staff of the "Daily Telegraph" by his colleagues.

funds of his marriage settlement; an annuity of £400 to his brother Horace G. Beauchamp for life, and then for his son Montagu Granville Beauchamp; an annuity of £50 to Ann Jeffrey; and the executors may continue his subscriptions to agricultural, political, and benevolent institutions in Norfolk. The Langley Park estate and the residue of his property he settles on his daughter Mrs. Barker-Hahlo and her issue.

The will of MRS. MARTHA STONEHAM, of Orchard House, Crayford, Kent, who died on March 3, is proved by her three sons, the value of the property being £55,583. She gives £1000 in trust for the relief of the sick and deserving poor of Crayford; £3000 each to her daughters; £500 each to three sisters; £1000 to her brother John; other legacies; and the residue to her children Frederick, Edward, William, Margaret, and Elizabeth.

The will of MR. HENRY JOHN PEARSON, of The White House, Bramcote, Notts, who died on Feb. 8, is now proved, the value of the property being £52,758. The testator gives £500 to his wife; £4000 in trust for each of his daughters Eva Winifred and Elizabeth Marjory; £2000 in trust for his daughter Laura Dorothy; £5000 in trust for his daughter Mary Janet; and other legacies. The residue goes to his wife for life or widowhood, and subject thereto for his sons Stephen Hetley and Noel Gervis.

The will (dated Nov. 23, 1910) of MR. CHARLES EDWARD TOMLIN, of 70, South Audley Street, who died on April 16, is



FROM THE CITY OF LONDON TO PRESIDENT POINCARÉ: THE GOLD CASKET CONTAINING THE CIVIC ADDRESS OF WELCOME.

On the gold casket (18-carat) are views in enamel of the Guildhall, Mansion House, Tower Bridge, and St. Paul's. The letter "P" is in diamonds, is on the lid, and in front are the City Arms, enamelled. The inscription reads, "Presented by the Corporation of the City of London to M. Raymond Poincaré, President of the French Republic." Messrs. Elkington and Co., Ltd., of Cheapside, Regent Street, and Birmingham, are the makers.



THE ART OF THE HAPPY DESPA CH. IN THE NEW DINING-ROOM OF WATERLOO STATION.

The New Waterloo Station is a place of many departments and many marvels. Not the least interesting of these for everybody will be found the attractive saloon set apart as, so to speak, the "Ministry of the Interior." Well lighted by day with windows on either side, and by night with electricity, it is ventilated to perfection, while at ordinary restaurant prices the modern representative of what the Roman poet Juvenal called "vacuo visor" can rely on a comprehensive menu: breakfast, luncheon and grills, and a five-course table d'hôte (at 3½); also an excellent theatre supper while waiting for late suburban trains. Napoleon, they say, lost the Battle of Waterloo through indigestion; M. le Chef de la batterie de cuisine of New Waterloo does his best to safeguard his clientèle against indigestion.

to his son, and appoints to him trust funds of £25,000, and furniture and personal effects to his wife. Three-fourths of the personal property he leaves in trust for his son, and one-fourth in trust for his daughter Muriel Lilian Tribe.

The will and codicils of the DOWAGER COUNTESS OF HARROWBY, of High Ashurst, Dorking, who died on March 18, are proved by four of her children, the value of the property being £11,259. She gives five Sévres vases, a jade tazza, and pictures to her son the Earl of Harrowby; specific gifts to members of her family; and the residue to her younger children, Lady Angela M. A. Campbell, Lady Adelaïde Audrey Anson, Lady Constance Euphemia Ryder, Lady Margaret Susan Ryder, and the Hons. Archibald, Edward Alan, and Robert Nathaniel Dudley Ryder.

The following important wills have been proved—

Mr. John Duguid, 16, Waterloo Crescent, Dover	£242,855
Mr. Samuel Gibson Sinclair, Sunnyside, Prince's Park, Liverpool	£98,860
Mr. Gerhard H. Mieseges, 37, Porchester Terrace	£92,646
Mr. William Webster Lecomber, Red Court, Church Walks, Llandudno	£59,317
Mr. Henry Le Tall, Woodhouse, Yorks.	£49,346
Miss Emily Josephine Troup, High Meadow, Saltwood, Kent.	£46,345

BADEN - BADEN

Queen of the Black Forest - Most Fashionable Health Resort in Germany.

Golf Links: Open Annual Tournament from July 23rd to August 19th.

Frequented by the best English and French Society.

Thermal Springs 145° Fahr. World-renowned cure for Gout, Rheumatism, Catarrh of the Respiratory Organs.

Unrivalled Bathing Establishments. Drinking Cure, New Inhalatorium unique in Europe. Grape & Milk Cure, Finest Pine Forests

Illustrated Booklets and all Information Free on Application to the MUNICIPAL ENQUIRY OFFICE, BADEN-BADEN.

Or to the London Office—23, OLD JEWRY, E.C.

Zeppelin Airship Station
with regular Passenger Trips.

RADIUM Emanatorium for Radium Cures

World-famous International RACES, from 22nd till 31st Aug.

TENNIS TOURNAMENT after the 31st Aug.

Riding — Shooting

Trout Fishing.

AUTO EXCURSIONS

Or to the London Office—23, OLD JEWRY, E.C.

ASSOCIATION OF DIAMOND MERCHANTS and JEWELLERS, Ltd.

EST. 1851



All articles drawn to exact size.

1 e. Amethyst & Pearl Brooch, £4 4s.



Whole Pearl

Mounts

a specia-

lity

£10 to

£100



Daily use of
PEBECO
a social obligation

Because PEBECO Tooth-paste scientifically keeps the teeth faultlessly clean, the gums healthy, and the breath absolutely odourless.

PEBECO, by neutralising mouth-acid, prolongs the life of teeth. Its action upon the gums and membranes conduces to vigorous mouth-health, and it imparts quite an indescribable sensation of freshness and cleanliness.

Make the 10-day Free Test.

10-DAY TUBE FREE,
with Acid-mouth Test
and Book. Send 2d.
for postage, &c.

Sold ordinarily in
large Tubes, 1/-
All Chemists and
Stores.

P. BEIERSDORF
& CO.,
7a, Idol Lane,
London, E.C.



THE MOST WONDERFUL REPRODUCTION.



Ladies are unanimous in their praise of the beauty and lustre of these unique reproductions of the real Pearl.

Write for
Illustrated
Catalogue.
Mention this
journal.

Address **MACMICHAEL**

48, South Audley Street, Grosvenor Sq., London, W.

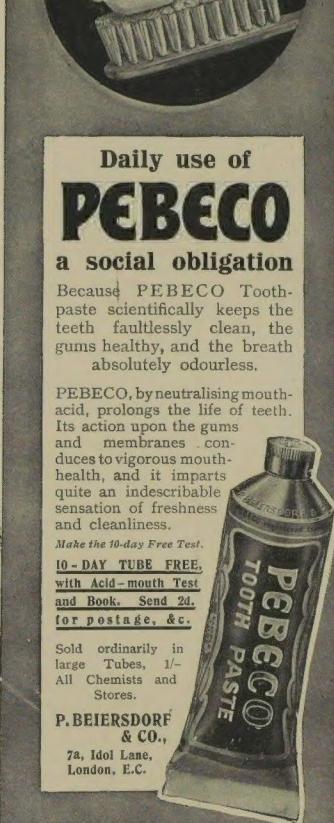
LET US PAY PART OF YOUR TAILOR'S BILL

Having a constant demand for discarded clothes we can pay the best prices for them, and have been patronised for many years by the best families. Send parcel carriage **POSTAGE AND CARriage FREE** under plain envelope CHILD & CO. 32, Hill St., BIRMINGHAM. Reference: Lloyds Bank, Ltd., Colmore Row, Birmingham.

KEATING'S
POWDER
KILLS
BUGS
FLEAS
MOTHS
BEETLES
Tins 1^{lb}, 3^{lb}, 6^{lb}, 1^{lb}

DR. ROBERTS' POORMAN'S FRIEND OINTMENT
& PILLS

100 years' world-wide reputation for CHRONIC SKIN DISEASES. Cure Ulcerated Legs, Abscesses, Chilblains, Sore Eyes, Piles, Veldt Sores, Cuts, Burns, and all long-standing WOUNDS. A cooling, healing salve. Of all Chemists, 1/12 and 1/9 each, or post free for stamps from Beach and Barnicot, Ltd., Bridport.



LONDON & SOUTH WESTERN RAILWAY.

LONDON TO PARIS

The Latest Service is via Southampton by 9.45 p.m. Boat Express from Waterloo every Week-day, which from July 1st will be

A SUPPER-CAR TRAIN.

GEARED TURBINE STEAMERS

now in the service between

SOUTHAMPTON AND HAVRE.



TRAVEL WHILE YOU SLEEP,

and enjoy a good night's rest while

CROSSING THE CHANNEL.

PARIS TO LONDON

Accelerated Service (from July 1st) ON WEEK-DAYS & SUNDAYS (except July 6th, 13th and 20th). Paris (St. Lazare) dep. 7.45 p.m., Havre 12.00 midnight, connecting at Southampton with a

BREAKFAST-CAR EXPRESS, DUE WATERLOO AT 9.0 A.M.

RETURN FARES TO PARIS: 1st Class, 6s 3d; 2nd Class, 4s 1d.

For full particulars of Cheap Tickets see pamphlets obtainable at the Company's Stations and Offices. H. A. WALKER, Gen. Manager.

Summer Holidays IN WONDERFUL WESSEX

A splendid suggestion: Spend your Holiday in Thomas Hardy's Country.

The whole area of the Hardy country seems to breathe beauty; the three counties of Dorsetshire, Somersetshire and Wiltshire that combine to give us "Wonderful Wessex" are entrancingly lovely, and if the visitor be a sportsman, or if he be a devotee of any of the arts, he will find more than passing interest in this glorious Western country.

EXPRESS SERVICES FROM ALL PARTS.

Tourist, Week-end and Saturday to Monday Tickets.

"HOLIDAY HAUNTS." This popular holiday guide of the G.W.R. is now on sale at the stations and offices of the Company, price 3d., or 6d. post free from the Sales Office, Paddington Station, W. This book will be found to provide a splendid solution to the Holiday question. New illustrated brochure, "Wonderful Wessex."

G.W.R. THE HOLIDAY LINE

FRANK POTTER, General Manager.

BLUE FUNNEL LINE



"Nestor". 14,250 tons.

to South Africa & Australia

Wireless Telegraphy. First Class Accommodation only.

Exceptional Deck Space. Moderate Fares.

For full particulars apply to GEORGE WILLS & SONS, Ltd., 57, Leadenhall Street, LONDON, E.C.; AITKEN, LILBURN & Co., 80, Buchanan Street, GLASGOW; or to

ALFRED HOLT AND CO., INDIA BUILDINGS, LIVERPOOL.

NUDA VERITAS HAIR RESTORER

Is not a Dye, but the Genuine Restorer; and for over 45 years has never failed to restore Grey or Faded Hair in a few days.

HARMLESS, EFFECTUAL, AND PERMANENT.

Circulars and Analysts' Certificate Post Free. Sold by Hairdressers, Chemists, &c., in Cases 10/- each.

Wholesale Agents: R. HOVENDEN & SONS, Ltd., 29-33, Berers St., W., & 91-95, City Rd., London, E.C.

MOTOR-CARS, CARRIAGES, HARNESSES.

New and Second-hand,
Unrivalled Stock
500 Vehicles.

Illustrated Catalogues Free. Also Monthly Second-hand List.
Quotations f.o.b.
London, or c.i.f.
New York, Boston,
Telegrams—
"Droho, London."

OFFORD & SONS, LTD.
67, George Street,
Portman Square, London.

By Appointment to H.M. the King.

"CANADIAN CLUB" WHISKY

WITH A CHARACTER OF ITS OWN—TRY IT
Age guaranteed by Canadian Government
DISTILLERY ESTABLISHED 1858.

London Office 20 Cockspur Street S.W.

CULLETON'S HERALDIC OFFICE

For Searches and Authentic Information respecting

ARMORIAL BEARINGS and FAMILY DESCENTS.

Also for the Artistic Production of
Heraldic Painting, Engraving, & Stationery,
Interesting Genealogical Pamphlet post free.

92, PICCADILLY, LONDON,
Formerly 25, Cranbourne Street.

Gold Seals, Signet Rings, Desk Seals, Book Plates, Note-paper Dies.

CONTINENTAL HOTELS.

BADEN-BADEN.—HOTEL BELLEVUE. First-class: within own large Park, 32 private suites, with bath. Proprietary Resorts, 1, Southampton Row, W.C.

BADEN-BADEN.—HOTEL ZÄHRINGER HOF. First-class family house. Own thermal bath-house. Large garden. Proprietary Resorts, 1, Southampton Row, W.C.

BEATENBERG.—REGINA HOTEL. Entirely re-built 1911. Every comfort. Private baths and toilets. Park and woods. Proprietary Resorts, 1, Southampton Row, W.C.

BOULOGNE-SUR-MER.—GRAND HOTEL CHRISTOL & BRISTOL. Restaurant. Strictly first class. Central.

COLOGNE on Rhine.—CITY HOTEL. New 1st class house; opposite station. Hot and cold water every room. Moderate charges. Illus. Pros. Foreign Resorts, 1, Southampton Row, W.C.

FREIBURG (Black Forest) ZÄHRINGER HOF. First-class Hotel. Facing station.

HERRENSTEIN.—20 min. from Lucerne. Conv. excurs. centre. SCHLOSS HOTEL. 1st cl. Terms fr. 9 fr.

WEDDING PRESENTS

When considering the giving of a Present, we invite you to call and inspect—without any obligation to purchase—our large stock of Barometers, Recording Barometers, dainty Opera Glasses, the latest and best Binoculars, and many other interesting, useful, and acceptable Gifts.

To those unable to call, our illustrated price list of "PRESENTS" will be sent post free on request.

NEGRETTI & ZAMBRA

38 Holborn Viaduct, London, E.C.
City Branch: 45 Cornhill, E.C.
West End: 122 Regent St., W.

HOVENDEN'S EASY TRADE MARK
MAIR CURLER PRICE 6^d. PER BOX.
OF ALL HAIRDRESSERS.

OIGEE Binoculars

PATENTED
in Great Britain
and abroad
AWARDED
BRUSSELS 1910
Gold Medal



UNEXCELLED optical and mechanical QUALITY

For catalogue 208 apply to—
W. H. THOMPSON,
Sole Agent,

26 & 27, Hatton Garden, London, E.C.

or to the sole manufacturer:
OIGEE Optical Works,
Schöneberg, Berlin.

FAZENDA

Pure
COFFEE.

THE CHRONICLE OF THE CAR.

The Tarring of Roads. Many and loud have been the complaints made by motorists of damage to their cars caused by the stupid methods in vogue with many local road authorities when applying tar to the roads under their control. The tar is just sprayed on to the road-surface, over the whole width of the carriage-way, and in too many cases the binding material applied afterwards is just sufficient in quantity to swear by, the consequence being that passing cars, no matter how slowly and carefully driven, are plentifully bespattered with the fluid. Nothing is more exasperating than to find a new—or old, for that matter—car spotted all over with patches of tar which cannot be removed completely by any known application or process. I have known more than one case where the value of a car has been depreciated by forty or fifty pounds after traversing a single mile of newly tarred road. I had an experience of that kind only a few weeks ago. I was driving a new car, painted white, and, approaching Slough, I ran on to a stretch of tarred road which was as much like a sea of black fluid as possible. True, there was some sort of binding material on top of the tar, but it was laid so loosely and sparsely that the sound of it as it hit the wings was like that of a hailstorm. What the car looked like at the end of it I leave my readers to imagine. I know that I felt as much like murder as I have ever done in my life.

There is not the least need for it either, if road authorities would only import a little common-sense into their methods. Why should it be necessary to tar the whole width of the roadway? If it were done half at a time all the damage and heartburning would be saved, and the authorities themselves would not be a whit the worse. I am glad to see that the Legal Committee of the R.A.C. has had the matter of damage by tar under consideration, and takes the view that where methods are lax a claim by the motorist would have a good chance of succeeding. In the words of the Committee's report: "If the whole width of the road is tarred at once and is not immediately covered by a suitable substance, with the result that it



THE NEW WORLD MEETS THE OLD: A 15' R.C.H. CAR, COMPLETE FOR £225.

The car is of American manufacture, but follows European design and type in its torpedo-body lines. It is seen outside an ancient Middlesex hostelry—the Queen's Head Inn.

Committee is of opinion that the persons responsible for the tarring of the road would be liable for the damage done by the tar. The Committee is also of opinion that some of the substances used for covering the wet tar are extremely unsuitable, inasmuch as they do not afford any protection against possible damage."

It is to be hoped that the Club will take an early opportunity of bringing a test case, to decide once and for all whether or not there is legal responsibility at the doors of road authorities.

Electric-Lighting for the Car. To my way of thinking, there is nothing like electricity for car-lighting purposes. That I am not

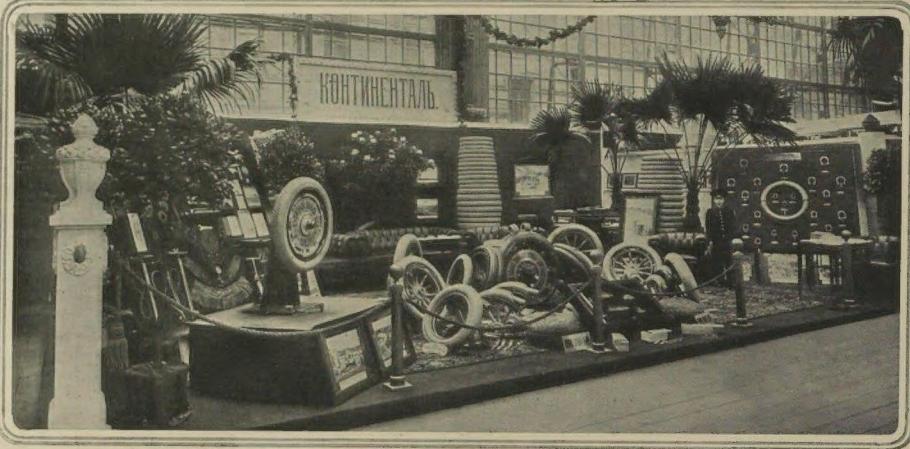
alone in this opinion is amply borne out by the enormous strides which the system has made in popularity during the past two or three years. So marked has been the tale of progress that it is scarcely going too far to say that acetylene and oil as lighting mediums are becoming obsolete so far as the motor-car is concerned. It is true that a very large number of cars are still equipped with one or other of these systems. In fact, the majority of cars still depend upon them, but their sale is dropping fast, and almost every new car of more than medium price is now being fitted with one or other of the excellent electric plants which are to be had.

Among the pioneers of electric-lighting, the C.A.V. concern takes first place. I believe I am right in saying that it was the very first to recognise seriously the possibilities of the incandescent light for motor-car purposes, and it has devoted much time and thought to the perfection of the system—with what success, the record of the firm's development bears eloquent witness. A week or two ago I made one of a small party which went out on a test run among the Surrey lanes, the object being to see for ourselves the marvellous efficiency of the latest C.A.V. installation. Certainly I have never sat behind lamps which so flooded the road with light. They lit up the lanes literally like the noonday sun.

As illustrating the power

of the lights, I may say that we were able to read small print at a paced-out distance of three hundred yards, and that with the utmost ease. At four hundred yards even

[Continued on page 42]



FOR RUSSIAN MOTORISTS: THE CONTINENTAL TYRE AND RUBBER COMPANY'S STAND AT THE ST. PETERSBURG SHOW. Profitable business is expected to result from the Motor Show at St. Petersburg for the effective display there by the Continental Tyre and Rubber Company, Limited.

would be impossible for cars to proceed over the road, even at a slow rate of speed and with the exercise of the utmost care, without being bespattered with the tar, then the

of the lights, I may say that we were able to read small print at a paced-out distance of three hundred yards, and that with the utmost ease. At four hundred yards even

Bell's THREE NUNS Tobacco

Never doubt that the most excellent companion for a day of quiet enjoyment is a jar of "Three Nuns" Tobacco. The thoughtful smoker delights in this mild, old-world mixture, for he finds comfort and counsel and peace in every pipeful.

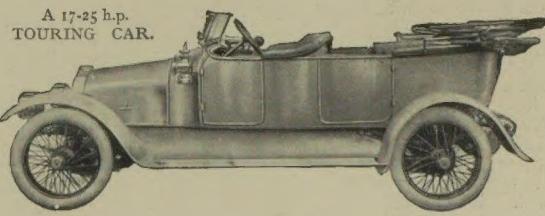
"King's Head" is similar but stronger.

BOTH ARE OBTAINABLE EVERYWHERE.

PER 6 $\frac{1}{2}$ d. OZ.

'THREE NUNS' CIGARETTES

MEDIUM. 3d. for 10.



ARMSTRONG WHITWORTH

Builders of Dreadnoughts and Motor-Cars

THE firm that builds Battleships, together with their gun-mountings, guns, and controlling mechanism—in fact, every mechanical detail, however colossal, however microscopic—the firm that actually manufactures and rigidly tests the materials from which these units are made—the firm that has constantly to be inventing and perfecting new methods and processes to keep its place in the very forefront of the world's constructors,

IS A FIRM EXCEPTIONALLY WELL EQUIPPED TO DESIGN AND CONSTRUCT AN EXCEPTIONALLY EFFICIENT MOTOR-CAR.

Armstrong - Whitworth use for their cars only their world-famous materials, made and tested at their great steel works and brass foundry. Armstrong-Whitworth motor-cars possess a reserve of strength that makes them the most dependable cars built.

Write to-day for a free copy of our new illustrated and informative catalogue.

SIR W. G. ARMSTRONG-
WHITWORTH & CO., LTD.

Elswick Works, Newcastle-on-Tyne.

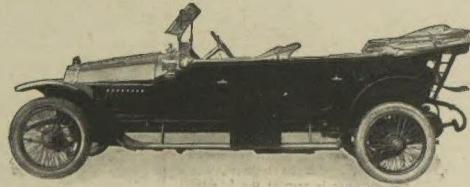
London : 3, Blenheim Street, Bond Street, W.
Manchester : 114, Deansgate.



Three Opel Cars climbed 25 Alpine Passes, up to 7000 feet high; total, 1500 miles in 7 days, without losing a single mark.

First in Swedish Ice Races, 1913, and have won over 200 First Prizes in the

Classic Hill Climbing & Reliability Tests of recent years.



"Of distinctive and pleasing design; a continuous streamline from beginning to end."

12 different Models at prices from £200.

*Wonderfully economical in Petrol Consumption.
Catalogue and full particulars will be sent on application.*

OPEL MOTORS,

5 & 6, Halkin St., Hyde Park Corner, S.W.
Telephones: 3238 and 3239 Victoria. Telegrams: "Oppidulum, London."

The Essential Points of A CAR

Economy
Strength
Reliability
Accessibility
Smart Appearance

These are some of the points found in the

FIAT

FIAT Cars complete,
fitted with Michelin Tyres,
from £425 upwards.

Head Office: FIAT MOTORS, Ltd., 37-38, Long Acre, London, W.C.

Telegrams: "Fiat-Rand, London." Telephones: 7946 to 7950 Gerrard.
South of England Depot: 101, Old Christchurch Road, Bournemouth.

We have recently issued a Book de Luxe, reproducing in actual colours some examples of the most popular FIAT models. If you are unable to call at our showrooms, a copy will be forwarded on receipt of postcard with name and address.

[Continued] the smallest objects were distinctly visible. The lamps will light up a quarter of a mile of road. Of course, there is this drawback, that such powerful lights mean much discomfort in meeting traffic, but this is where the electric system comes in. There is no need to inconvenience anyone, since it is the easiest thing in the world to switch off the head-lights and put on the side-lamps until one has passed the other vehicle.

The firm of Rochet-Schneider seem to have been doing so well in France of late that this country has been more or less neglected. Recently, however, the Rochet-Schneider concern determined to make a bid once more for the suffrages of the British

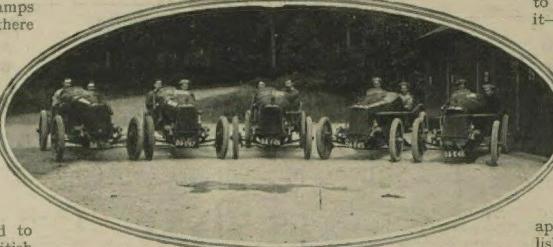


Photo: Gondi.

READY TO MAKE MORE RECORDS!
SUNBEAM GRAND PRIX RACERS AT
BROOKLANDS,

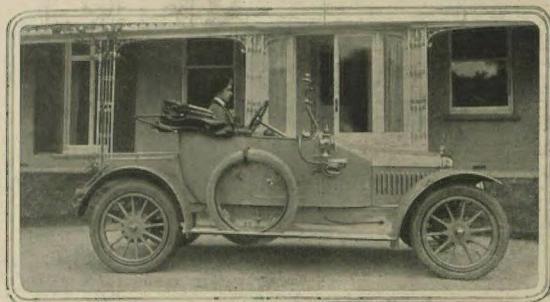
The fame of the victorious Sunbeams on the circuits of the Grand Prix is world-wide. These new flyers of 1913 are to add to the reputation of the celebrated firm during the present season.

too quick in its action. It is just ideal, and that I found to be the great charm of driving this undoubtedly fine car. It is very fast, a magnificent hill-climber, quiet and flexible, but all its other good qualities are, to my mind, subsidiary

to that of its steering. It is no use trying to describe it—it must be tried to be realised.

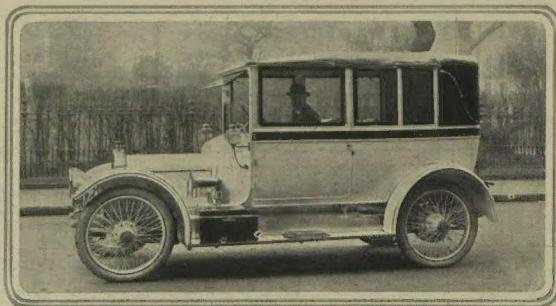
The Grand Prix
Race.

In connection with the Grand Prix de l'A.C.F., the most important road-race to be held during the present season, the Dunlop Company has issued an attractive and informative folder, which will be studied with interest even by motorists who are unable to witness this classic struggle for international supremacy. The race, in which five nations are to take part, is to be run over the Picardy Circuit on July 12, the approximate distance being 580 miles. The sole English entry is that of the Sunbeam Company, whose

A NEW AND SPECIAL DESIGN: A 14-H. ADLER,
WITH MORGAN TWO-SEATED BODY.

This notable and taking turn-out has recently been delivered by Messrs. Morgan and Co., Ltd., of Old Bond Street, W. and 127, Long Acre. The lady owner is seen at the wheel.

motorist. Several models are being placed on the market, including a 15-h., an 18-24-h.p., and a larger six-cylinder car. I have tried the 18-24-h.p. car over an extended week-end's running, and like it very much indeed. It strikes me as being a car of exceptional merit, and one having every good point for which to look in the really high-class car, while in one respect at least it is well ahead of anything else I have tested during the present season. The point I refer to is the steering—upon which too little stress is laid as a rule. I do not remember ever having driven a car in which the steering was so beautifully light and responsive, and yet it is not of the kind which gives the feeling of insecurity, nor is it

SMART AND UP TO DATE: 1913 MODEL
STRAKER-SQUIRE FIFTEEN.

This neat, attractive, and very workmanlike limousine, with its "all-weather" body, is of all-British make—an inducement that should be decisive.

three cars, it will be remembered, did magnificently in this race last year.

An introductory page summarises the history of the race since its inception, including a list of winners of the Gordon-Bennett Cup and the Grand Prix, by which name the contest has been known since the Gordon-Bennett was dropped in 1906. The course—a triangular one—is described, and can be followed on a map of understandable dimensions. The names of the competing cars and the order of their starting adds to the interest of this already interesting booklet, copies of which can be obtained direct from the Dunlop Company, Aston Cross, Birmingham, or from any of the Company's depots.

W. WHITTALL.

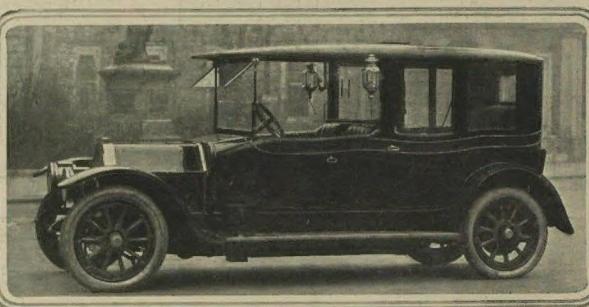
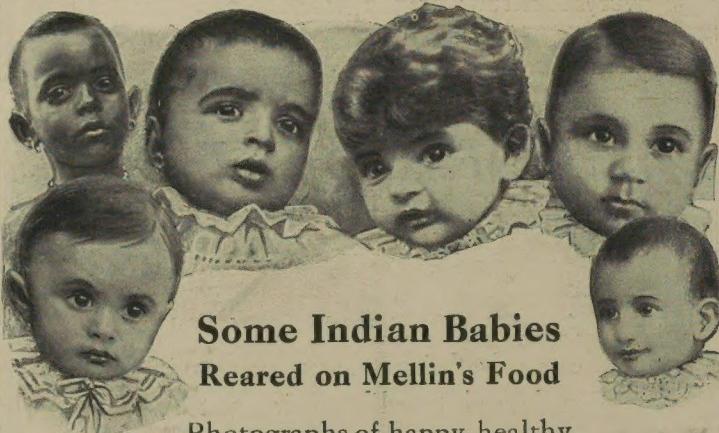
FOR VISCOUNT AND VICOUNTESS TORRINGTON: A 30-H.P. LANCIA LIMOUSINE.
This dainty and smart car has been recently delivered by Messrs. W. L. Stewart and Co., of 26, Albemarle Street, W. Its body-work is by Messrs. Maythorn and Son.

Photo: Wakefield.

If
you think
your teeth
should look
better than
they do
—try

Calvert's
CARBOLIC
Tooth Powder
and use it both
night and morning

6d., 1/- and 1/6 a tin from your chemist:
Makers:
P. C. CALVERT & CO., Manchester

Some Indian Babies
Reared on Mellin's Food

Photographs of happy, healthy babyhood—little ones living in sunny India and Ceylon, confirming the merits and world-wide appreciation of Mellin's Food.

For every baby, in every clime, under all conditions, Mellin's Food mixed with fresh cow's milk provides the true equivalent of healthy mother's milk. It is free from starch, and can be immediately adapted for the use of even the feeblest infant from birth. Mellin's Food is prepared instantly, requiring no cooking whatever.

Mellin's Food

A large Sample Bottle of Mellin's Food—sufficient to prove its value—and a valuable 96-page Book on the Care of Infants, will be sent Free to any address. Write to-day, mentioning the name of this paper, to—
SAMPLE DEPT., MELLIN'S FOOD, LTD., PECKHAM, LONDON, S.E.